

TWO HESITATION STEPS, THREE WALKS AND HEEL TOUCH

- 1 - 2 Touch right toe forward & step heel down
3 - 4 Touch left toe forward & step heel down
5 - 7 Walk forward right, left, right
8 Touch left heel forward

BACKWARD SHUFFLES, HEEL TOUCH AND PIVOT

- 9 & 10 Shuffle backward left, right, left
11 & 12 Shuffle backward right, left, right
13 - 14 Tap left heel forward, step left forward
15 - 16 Step right forward, pivot turn 1/2 turn left

PIVOT, CROSS & HEELS

- 17 - 18 Step right forward, pivot turn 1/2 turn left
19 - 20 Cross right over left, step (jump) left back and touch right heel forward
21 - 22 Cross (jump) left over right, step (jump) right back and touch left heel forward
23 - 24 Bring feet together (jump together), hold for one beat

GRAPEVINE RIGHT WITH HEEL SLAP, GRAPEVINE LEFT WITH HEEL SLAP

- 25 - 26 Step right to right side, step left behind right
27 - 28 Step right to right side, slap left heel with right hand behind back
29 - 30 Step left to left side, step right behind left
31 - 32 Step left to left side, slap right heel with left hand behind back

REVERSE MONTEREY TURN

- 33 - 34 Point right toe to right side, step right next to left
35 - 36 Point left toe to left side pivot 1/2 turn left bringing left in next to right
37 - 38 Point right toe to right side, step right next to left
39 - 40 Point left toe to left side, step left next to right

HEEL JACKS, BODY ROLL & CLAP

- 41 - 42 Jump back with left & forward with right heel, & jump back together
43 - 44 Jump back with left & forward with right heel, & jump back together
45 - 47 Slow body roll back (begin forward roll with shoulders then body)

/Alternative: Replace body roll with hip bumps

- 48 Clap

ROCK BACK WITH 1/4 TURN, full turn. LEFT TURN FORWARD, JUMPS & CLAP

- 49 Rock right behind left, turning body 1/4 right as prep for upcoming turn
50 Replace weight forward on left foot, starting to turn left completing 1/2 left on left foot
51 Step back with right, continuing to turn left completing 1/2 left on right foot
52 Step forward with left completing the full turn. Turn forward

/Steps 49-52 are like the end of the dance Dizzy, except that this adds a 1/4 turn on the rock back.

- 53 - 54 Jump forward twice with both feet together
55 - 56 Hold for one beat & clap

REPEAT
