Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Dos Azucares<br>64 Count, 2 Wall, Intermediate<br>Choreographer: Gary Lafferty (UK) Mar 2016<br>Choreographed to: Sugar Sugar by Zacarias Ferreira

136 BPM

## 16 count intro

Section 1 Step Forward, Hold, Rock Forward, Recover; Step Back, Hold, Rock Back, Recover
1-4 Step forward on Left foot, hold, rock forward on Right foot, recover weight back onto Left foot
5-8
Step back on Right foot, hold, rock back on Left foot, recover weight onto Right foot
Section 2 Step Forward, Cross, Back, Side; Weave To Right
1-4 Step forward on Left foot, cross-step Right foot over Left, step back on Left foot, step on Right foot beside Left
5-8 Cross-step Left over Right, step to Right on Right foot, cross-step Left foot behind Right, step to Right on Right foot

Section 3 Cross-Rock, Recover, Step Left, Hold; Cross-Rock, Recover, Step Right, Flick
1-4
5-8
Cross-rock Left foot over Right, recover weight onto Right foot, step to Left on Left foot, hold Cross-rock Right foot over Left, recover weight onto Left foot, step to Right on Right foot, flick Left foot out to Left

Section 4 Weave To Right, Sweep; Weave With $1 / 4$ Turn, Hold
1-2 Cross-step Left foot over Right, step to Right on Right foot
3-4 Cross-step Left foot behind Right, sweep Right foot around from front to back
5-6 Cross-step Right foot behind Left, turn $1 / 4$ Left stepping forward onto Left foot
7-8 Step forward on Right foot, hold
Section 5 Left Mambo Forward, Flick; Step Back, Flick
1-4 Rock forward on Left foot, recover weight back onto Right foot, step back on Left foot, flick Right foot forward
5-8 Step back on Right foot, step back on Left foot, step back on Right foot, flick Left foot forward

## Section 6 Left Coaster Cross, Hold; $1 / 4$ Turn, $1 / 4$ Turn, Point, Touch

1-4
5-6
Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right, hold
Turn $1 / 4$ Left stepping back on Right foot, turn $1 / 4$ Left stepping Left foot out to Left side
7-8 Point Right foot out to Right side, touch Right foot beside Left
Section $7 \quad$ Full Rolling Turn To Right With Touch; Step Left, Touch, Step Right, Touch (with shimmy)
1-4 Turn $1 / 4$ Right stepping forward onto Right foot, turn $1 / 2$ Right stepping back onto Left foot
3-4 Turn $1 / 4$ Right stepping Right foot out to right side, touch Left foot beside Right
5-6 Step to Left on Left foot (shimmy shoulder if you want), touch Right foot beside Left
7-8 Step to Right on Right foot (shimmy shoulder if you want), touch Left foot beside Right

## Section $8 \quad$ Figure Of 8 Grapevine

1-2
Step to Left on Left foot, cross-step Right foot behind Left
3-4 Turn $1 / 4$ Left stepping forward onto Left foot, step forward on Right foot
5-6 $\quad$ Pivot $1 / 2$ turn to Left, turn $1 / 4$ Left stepping Right foot to Right side
7-8 Cross-step Left foot behind Right, turn $1 / 4$ Right stepping forward onto Right foot
START AGAIN

