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Dos Azucares

64 Count, 2 Wall, Intermediate Choreographer: Gary Lafferty (UK) Mar 2016 Choreographed to: Sugar Sugar by Zacarias Ferreira

136 BPM

16 count intro

Section 1 1-4 5-8	Step Forward, Hold, Rock Forward, Recover; Step Back, Hold, Rock Back, Recover Step forward on Left foot, hold, rock forward on Right foot, recover weight back onto Left foot Step back on Right foot, hold, rock back on Left foot, recover weight onto Right foot
Section 2 1-4	Step Forward, Cross, Back, Side; Weave To Right Step forward on Left foot, cross-step Right foot over Left, step back on Left foot, step on Right foot beside Left
5-8	Cross-step Left over Right, step to Right on Right foot, cross-step Left foot behind Right, step to Right on Right foot
Section 3 1-4 5-8	Cross-Rock, Recover, Step Left, Hold; Cross-Rock, Recover, Step Right, Flick Cross-rock Left foot over Right, recover weight onto Right foot, step to Left on Left foot, hold Cross-rock Right foot over Left, recover weight onto Left foot, step to Right on Right foot, flick Left foot out to Left
Section 4	Weave To Right, Sweep; Weave With ¼ Turn, Hold
1-2 3-4	Cross-step Left foot over Right, step to Right on Right foot Cross-step Left foot behind Right, sweep Right foot around from front to back
5-6	Cross-step Right foot behind Left, turn 1/4 Left stepping forward onto Left foot
7-8	Step forward on Right foot, hold
Section 5	Left Mambo Forward, Flick; Step Back, Flick
1-4	Rock forward on Left foot, recover weight back onto Right foot, step back on Left foot, flick Right foot forward
5-8	Step back on Right foot, step back on Left foot, step back on Right foot, flick Left foot forward
Section 6	Left Coaster Cross, Hold; ¼ Turn, ¼ Turn, Point, Touch
1-4 5-6	Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right, hold Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping Left foot out to Left side
7-8	Point Right foot out to Right side, touch Right foot beside Left
Section 7	Full Rolling Turn To Right With Touch; Step Left, Touch, Step Right, Touch (with shimmy)
1-4	Turn ¼ Right stepping forward onto Right foot, turn ½ Right stepping back onto Left foot
3-4 5-6	Turn ¼ Right stepping Right foot out to right side, touch Left foot beside Right Step to Left on Left foot (shimmy shoulder if you want), touch Right foot beside Left
7-8	Step to Right on Right foot (shimmy shoulder if you want), touch Left foot beside Right
Section 8 1-2	Figure Of 8 Grapevine Step to Left on Left foot, cross-step Right foot behind Left
1-2 3-4	Turn ¼ Left stepping forward onto Left foot, step forward on Right foot
5-6	Pivot ½ turn to Left, turn ¼ Left stepping Right foot to Right side
7-8	Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot

START AGAIN