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Fire Away<br>INTERMEDIATE<br>84 Count 4 Walls<br>Choreographed by: Adam Åstmar Choreographed to: Fire Away by Chris Stapleton

| Intro; | 24 counts |
| :---: | :---: |
| Sect-1 | STEP, SWEEP, HOLD, R TWINKLE |
| 1-3 | Step L forward, sweep R counter-clockwise forward, hold |
| 4-6 | Cross R over L, step L forward to left diagonal, step $R$ forward to right diagonal |
| Sect - 2 | CROSS, SWEEP, HOLD, ROCK, RECOVER, 1 / 4 TURN STEP |
| 1-3 | Cross L over R, sweep R counter-clockwise forward, hold |
| 4-6 | Rock $R$ forward, recover to L, turn 1 / 4 right stepping R to the right (3:00) |
| Sect-3 | DIAGONAL STEP FORWARD, HOLD, TOUCH, SIDE ROCK, RECOVER, CROSS |
| 1-3 | Step L diagonally forward slightly across R, hold, touch R next to L (4:30) |
| 4-6 | Turn 1 / 8 to the left rocking $R$ to the right, recover to L, cross R over L (3:00) |
| Sect - 4 | SIDE STEP, HOLD, 1 / 4 TURN STEP, STEP, 1 / 2 PIVOT, 1 / 4 TURN STEP |
| 1-3 | Step $L$ to the left, hold, turn $1 / 4$ to the right stepping R forward (6:00) |
| 4-6 | Step L forward, pivot $1 / 2$ to the right, turn $1 / 4$ to the right stepping $L$ next to R (3:00) |
| Sect - 5 | BASIC FORWARD, BASIC BACK |
| 1-3 | Step $R$ forward, step $L$ next to R, step R next to $L$ |
| 4-6 | Step L back, step R next to L, step L next to R |
| Sect - 6 | 1 / 2 TURN BASIC X2 |
| 1-3 | Step R forward, turn 1 / 2 to the right stepping L back, step R next to L (9:00) |
| 4-6 | Step L back, turn 1 / 2 to the right stepping R forward, step L next to R (3:00) |
| Sect - 7 | STEP, TOUCH, HOLD, BACK, SWEEP, HOLD |
| 1-3 | Step R forward, touch L next to R, hold |
| 4-6 | Step L back, sweep R clockwise back, hold |
| Sect - 8 | BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, TOUCH |
| 1-3 | Step $R$ behind $L$, step $L$ to the left, cross $R$ over $L$ |
| 4-6 | Rock $L$ to the left, recover to R, touch L next to R |
| Sect - 9 | L TWINKLE, R TWINKLE 1 / 4 |
| 1-3 | Cross L over R, step $R$ forward to right diagonal, step L forward to left diagonal |
| 4-6 | Cross $R$ over $L$, turn 1 / 4 to the right stepping $L$ slightly diagonal back, step $R$ forward to right diagonal (6:00) |
| Sect - 10 | L TWINKLE, ROCK, RECOVER, 1 / 4 TURN STEP |
| 1-3 | Cross L over R, step R forward to right diagonal, step L forward to left diagonal |
| 4-6 | Rock $R$ forward, recover to L, turn 1 / 4 right stepping $R$ to the right (9:00) |
| Sect-11 | STEP, TOUCH, HOLD, BACK, TOUCH, HOLD |
| 1-3 | Step L forward, touch R next to L, hold |
| 4-6 | Step R back, touch L next to R, hold |
| Sect - 12 | STEP, FULL TURN, ROCK, RECOVER, TOGETHER |
| 1-3 | Step L forward, turn $1 / 2$ to the left stepping R back, turn $1 / 2$ to the left stepping L forward (9:00) |
| 4-6 | Rock $R$ forward, recover to $L$, step R next to $L$ |
|  | Restart here at wall 1 facing 9:00 and wall 3 facing 3:00 |
| Sect - 13 | STEP, DRAG, HOLD, ROCK, RECOVER, BACK |
| 1-3 | Step L forward, drag R next to L, hold |
| 4-6 | Rock R forward, recover to L, step R back |
| Sect - 14 | BACK, DRAG, HOLD, COASTER STEP |
| 1-3 | Step L back, drag R next to L, hold |
| 4-6 | Step R back, step L next to R, step R forward |

