

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Boom Boom Pow

64 Count, 4 Wall, Int/Adv Choreographer: Elfrita Maya-Duma & Kristina S (Feb 2010) Choreographed to: Boom Boom Pow by The Black Eyed Peas

Intro: Dance starts 32 count after vocal "Boom-Boom"

- 1 SWIFT RIGHT HELL IN-OUT, SWIFT LEFT HEEL IN-OUT, SWIFT RIGHT HEEL, IN-OUT-IN-OUT, SWIFT LEFT HEEL IN-OUT, SWIFT RIGHT HEEL IN-OUT, SWIFT LEFT HEEL, IN-OUT-IN-OUT
- &1 Swift right heel in, swift right heel out
- &2 Swift left heel in, swift left heel out
- &3&4 Swift right heel in-out-in-out
- &5 Swift left heel in, swift left heel out
- &6 Swift right heel in, swift right heel out
- &7&8 Swift left heel in-out-in-out
- 2 RIGHT FORWARD, PIVOT 1/4 LEFT, CROSS RIGHT, LEFT SIDE AND BEND RIGHT KNEE IN, BEND AND SHAKE RIGHT KNEE OUT-IN-OUT-IN-OUT
- 1-4 Step right forward, pivot ¼ left weight on left, (9:00), cross right over left, large step left to side and bend left knee making the body weight on left, while bend right knee in
- 5-7&8 Replace the body weight to right, bend right knee out while bend left knee in, still in that position, shake your right knee in, out, in, out
- 3 WALK BACK LEFT-RIGHT-LEFT-RIGHT, TOUCH LEFT TOE, LEFT BACK DIAGONALLY, TOUCH RIGHT TOE, RIGHT BACK DIAGONALLY, (TOUCH LEFT TOE, LEFT BACK DIAGONALLY)TWICE
- 1-4 Walk back left-right, left, right. While doing these, move your legs and body up-down-right-left as hip-hop
- &5&6 Touch left toe beside right heel, step left back diagonally, touch right toe beside left knee, step right back diagonally
- &7&8 With body weight on right: touch left toe beside right heel, step left back diagonally, repeat for count &8
- 4 HITCH RIGHT AND TURN ¼ RIGHT, STAMP RIGHT DOWN AND KICK LEFT BACK, KICK LEFT FORWARD, LEFT BACK AND DRAG RIGHT, RIGHT BEHIND, TURN ½ RIGHT AND TOGETHER
- 1-2 Hitch right, still hitch on right, turn ¼ right with weight on left, (12:00)
- 3-4 Stamp right down while kick left back, and continue with kick left forward, weight still on right
- 5-8 Large step left back, drag right back toward left, on ball of right cross right behind left, with weight on ball of right, turn ½ right and step left together, (6:00)

Restart from here during 2nd wall and 4th wall, facing 12:00 wall

- 5 CROSS TOUCH LEFT TOE, TOUCH LEFT TOE SIDE, JUMPING CROSS AND SIDE, CROSS LEFT, JUMP AND TURN ¹/₄ LEFT, (JUMPING FORWARD)2X
- 1-2 Touch left toe cross over right, touch left to side
- 3-4 With body weight on centered, jumping and landing with crossing both legs:
- left cross over right, jumping and landing with both legs on side 5-6 Cross left over right, jump and turn ¼ left, landing with both legs
- 5-6 Cross left over right, jump and turn ¼ left, landing with both legs on side, (3:00)
 7-8 Jump forward twice with both legs. You can add punch up your right fist over head twice while jumping
- 6 RIGHT SIDE HITCH LEFT, LEFT SIDE HITCH RIGHT, GRIND RIGHT FORWARD, RIGHT COASTER STEP
- 1-4 Large step right to side, hitch left, large step left to side, hitch right
- 5-6 Grind right heel forward from left to the right
- 7&8 Step right back, step left together, step right forward
- **Restart** from here during 6th wall, facing 9:00 wall. Because of this restart, the dance become 4 walls. For the next 8th wall, dance starts on 3:00 wall
- 7 PULL LEFT AND BEND LEFT KNEE, PUSH LEFT DOWN AND TOUCH LEFT FORWARD, PULL RIGHT AND BEND RIGHT KNEE, PUSH RIGHT DOWN AND TOUCH RIGHT FORWARD, (PULL LEFT AND BEND LEFT KNEE, PUSH LEFT DOWN AND TOUCH LEFT FORWARD) 2X, TOGETHER, TOUCH RIGHT TOE FORWARD TOGETHER, TOUCH LEFT TOE FORWARD, TOGETHER
- &1 With body weight on right and flick left back, push left down and touch left forward
- 82 Step left together and flick right back, push right down and touch right forward
- &3&4 Step right together while pull left up then repeat count &1 (&49) twice
- &5-6 Step left together, touch right toe forward, step left together
- 7-8 Touch left toe forward, step left together

8 RIGHT FORWARD, TURN 1/4 RIGHT AND TOUCH LEFT TOE, WEAVE,

- **JUMPING FORWARD 2X** Step right forward, with weight on right turn ¼ right while touch left to side, (6:00) 1-2
- 3&4 Cross left over right, step right to side, cross left behind right
- 5&6 Step right to side, cross left over right, step right to side
- Jump forward twice with both legs. You can add punch your fists up over head while jumping 7-8

RESTART: There are 3 restarts on the 2nd wall, 4th wall, and 6th wall

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678