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(23324)

## **A Call To Dance**

## **INTERMEDIATE**

32 Count 4 Walls Choreographed by: Alan Birchall

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Choreographed to: Call To Dance, The by Leahy

1 & 2 3 - 4 5 - 6 7 & 8	SAILOR SHUFFLE, CROSS, UNWIND FULL TURN, ROCK RECOVER, SYNCOPATED GRAPEVINE  Cross right behind left, step left to left, step right in place  Cross left over right, unwind full turn right  Rock right to right, recover on left  Cross right behind left, step left to left, cross right over left
9 & 10 11 - 12 13 - 14 15 & 16	TOUCH, TOUCH, 1/4 SWIVEL, 1/4 SWIVEL, (1/4 TURN TOTAL), BODY ROLL, BACK SHUFFLE Touch left to left, step right by left, touch right to right On ball of right make 1/4 swivel right, on ball of left make 1/4 swivel right (you will have turned 1/4 right and should be facing 9 - 0 - clock) Body roll - or whatever you find easier (weight to end on left) Step back on right, step left by right, step back on right
17 & 18 19 - 20 21 & 22 23 - 24	COASTER STEP, STEP 1/2 PIVOT, SHUFFLE Step back on left, step right by left, step forward on left Step forward on right, make 1/2 pivot left Step forward on right, step left by right, step forward on right Step forward on left, make 1/2 pivot right
25 & 26 27 - 28 29 - 30 31 - 32	SHUFFLE, 1/4 PIVOT TURN X 2, ROCK RECOVER MAKING FINAL 1/4 TURN ( 3/4 TURN TOTAL) Step forward on left, step left by right, step forward on left Step forward on right make 1/4 pivot left Step forward on right make 1/4 pivot left Rocking right to right, making 1/4 pivot recover on left (you will have made 3/4 turn in total)

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