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## Oh, Oh, Oh, Oh

64 Count, 4 Wall, Intermediate

Choreographer: Lam Lam (HK) Mar 2016

Choreographed to: Como Yo Te Quiero by El Potro,  
ft. Yandel

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### Intro: 32 Counts

- Section 1 Side Back Rock, Shuffle Fwd R, Pivot 3/4r, L Chasse**  
123 Step L to side(1), Rock back on R(2), Recover weight fwd on L(3)  
4&5 Step R fwd(4), Step together on L(&), Step R fwd(5)  
67 Step L fwd(6), Pivot 3/4 Turn R(7)  
8& Step L to side(8), Step together on R(&) 9:00
- Section 2 Syncopated Chasse With Body Roll Or Hip Bumps, L Scissor Cross, 1/2 Turn L**  
12& Step L to side(1), Hold (2)(with body roll or hip bumps), Step R together(&)  
34& Step L to side(3), Hold (4)(with body roll or hip bumps), Step R together(&)  
567 Step L to side(5), Step R together(6)(6), Cross L over R(7)  
8& 1/4L Step R back(8), 1/4L Step L beside R(&) 3:00
- Section 3 Point, 1/4R Flick, Step full Spiral Turn R, Fwd, Mambo Step, Coaster Step**  
1 2 Point R to side(1), 1/4R Step fwd on R ,flicking LF backwards(2)  
345 Step L fwd(3), Full spiral turn R(4), Step Fwd on R(5)  
6&7 Mambo fwd on L(6), Recover on R(&), Step L back(7)  
8& Step R back(8), Step together on L(&) 6:00
- Section 4 Cross, Hold/Hip Roll, Ball Cross, Side Rock, Cross Shuffle, 1/2l**  
1 2&3 Cross R over L(1), Hold & roll hip fwd & clockwise(2) Step L to side(&), Cross R Over L(3)  
45 Rock L to side(4), Recover on R(5)  
6&7 Cross L over R(6), Step R to side(&), Cross L over R(7)  
8& 1/4L Step R back(8), 1/4L Step L to side(&) 12:00
- Section 5 Cross, Hold/Hip Roll, Ball Cross Hitch, Jazz Box 1/4l Touch**  
1 2& Cross R over L(1), Hold & roll hip fwd & clockwise(2), Step L to side(7)  
3 4 Cross R over L(3), Hitch L across over R knee(4)  
5678 Cross L over R(5), 1/4L Step back on R(6), Step L to side(7), Touch R beside L(8)
- Section 6 R/L Samba, Cross, Hip Roll 1/4r, Ball Cross 1/4r X2**  
1&2 Cross R over L(1), Rock L to side on ball(&), Recover on R(2) 9:00  
3&4 Cross L over R(3), Rock R to side on ball(&), Recover on L(4)  
5 6 Cross R over L & Roll Hip fwd & clockwise making 1/4 turn R 12:00  
&7 Step L to side on ball(&), 1/4R Cross R over L(7), 3:00  
&8 Step L to side on ball(&), 1/4R Cross R over L(8) 6:00
- Section 7 Syncopated Side Mambo, 1/4R Back Rock, Shuffle Fwd R**  
1 2& Rock L to side(1), Recover on R(2), Step together on L(&)  
3 4 Rock R to side (3), Recover on L (4),  
5 6 Make 1/4 turn R & Rock back on R(5), Recover (6)  
7&8 Step R fwd(7), Step L together(&), Step R fwd(8) 9:00
- Section 8 Pivot Full Turn R, Sailor Cross, Side Mambo With A Touch**  
123 Step L fwd (1), Pivot 1/2R Step on R(2), 1/2R Step back on L(3)  
4&5 Cross R behind L(4), Step L to side(&), Cross R over L(5)  
678 Rock L to side(6), Recover on R(7), Touch L beside R(8) 9:00

**Restart : Restart the dance on Wall 3 after 32 counts, Make 1/4 Turn Left to start count 1 facing 6:00**

**Ending: We finish the dance after wall 7, modify the last 3 counts to Rock L to Side (6), Recover on R making 1/2L(7), Step L together (8)**

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