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## Evening In Roma

64 Count, 4 Wall, Improver
Choreographer: Jaszmine Tan (MY) Mar 2016 Choreographed to: On An Evening In Roma by Patrizio Buanne

Intro: 48 count

Restart: Wall 2 \& 4 after 32 count

| Section 1 | Charleston, Step R Back, Step L Together |
| :---: | :---: |
| 1-4 | Step R forward, hold, touch $L$ toe forward, hold |
|  | [Options: kick or swing when Charleston] |
| 5-8 | Step L back, hold, step R back, step L together |
| Section 2 | R Diagonal Lock Step, L Brush, L Diagonal Lock Step, R Brush |
| 1-4 | Step R diagonal forward, step L behind R, step R forward, brush L (1.30) |
| 5-8 | Step L diagonal forward, step R behind L, step L forward, brush R (10.30) |
| Section 3 | Jazz Box 1/4 R Turn, R Scissor Cross |
| 1-4 | Cross R over L , step back on L, step R to R 1/4 turn R, cross L over R (3) |
| 5-8 | Step R to R, close L next to R, cross R over L, hold |
| Section 4 | L Box step |
| 1-4 | Step L to L, close R next to L, step L forward, hold |
| 5-8 | Step R to R, close L next to R, step R back, hold * |
|  | ** Restart Wall 2 \& 4 after 32 count (on count $8^{*}$ instead of hold, close L next to R \& restart) ** |

Section 5 Toe strut L, Toe strut R, L Coaster
1-4 L toe strut back, step down on $L$, $R$ toe strut back, step down on $R$
[Option Walk back L,R]
5-8 Step L back, close R next to L, step L forward, hold
Section 6 R Shuffle forward, 1/4 Turn R, Cross L over R, Hold
1-4 Step R forward, step $L$ next to R, step R forward, hold
$5-8 \quad$ Step $L$ forward, $1 / 4$ turn $R$ (weight on $R$ ), cross $L$ over $R$, hold (6)
Section $7 \quad$ 1/2 Turn L, 1/2 Pivot R Forward
1-4 Step R back $1 / 4$ turn $L$, step $L$ to $L 1 / 4$ turn $L$, cross $R$ over $L$, hold (12)
5-8 Step L forward, $1 / 2$ turn $R$ (weight on $R$ ), step $L$ forward, hold (6)
Section 8 Diagonal step forward to R, L, Heel Swivel
1-4 Big diagonal step to $R$, touch $L$ next to $R$, big diagonal step to $L$, step $R$ next to $L$
5-8 Swivel both heels R, L, R, L (step down on count 8)
[Option 5-8 : Step R to R, touch $L$ next to $R$, Step $L$ to $L$, touch $R$ next to $L$ ]
Ending facing front wall:
Dance up to 24 count and then add 2 count - step forward $L$ turning $1 / 4 \mathrm{~L}$ (12), step $R$ forward \& post.

