

Goodnight Waltz

48 Count, 4 Wall, Beginner (Waltz) Choreographer: Shanthie De Mel (AU) Feb 2016 Choreographed to: Children by The Mavericks

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Alternative Music: Goodnight Waltz by Johnny Gimble 117bpm

Begin: Instrumental intro of 24 counts. Start on vocals.

This is a split floor dance to Midnight Waltz by Jo Thompson Szymanski.

- Section 1 Across Point. X2 Moving Forward.
- 1, 2, 3 Cross R over L for 2 counts. Point L to left
- 4, 5, 6 Cross L over R for 2 counts. Point R to right.
- 7-12 Repeat above.(12:00)
- Section 2Sway To Right & Tap. Sway To Left & Tap.1, 2, 3Step R to right swaying for 2 counts. Tap L behind R.
- 4, 5, 6Step L to left swaying for 2 counts. Tap R behind L.7-12Repeat above.(12:00)
- Section 3 Step Back Diagonally. Touch. Kick
- 1, 2, 3Step R diagonally back. Touch L to R. Kick L forward.4, 5, 6Step L diagonally back. Touch R to L. Kick R forward.7-12Repeat above. (12:00)
- Section 4 Forward. Hitch-Clap. Forward 1/2 Turn Right.
- 1, 2, 3 Step R forward. Hitch L with 2 claps for 2 counts.
- 4, 5, 6 Step L forward turning 1/2 right keeping weight on L & hold for 2 counts. (6:00)

Section 5 Forward. Hitch-Clap. Right Turn 1/4 Side.

1, 2, 3 Step R forward. Hitch L with 2 claps.

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