

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **BoogieWo**

## **INTERMEDIATE**

96 Count 1 Walls Choreographed by: Charles Alexander Choreographed to: Boogie Wonderland by

right

Cnoreographed to: Boogle Wonderland by Earth, Wind and Fire feat. The Emotions

	Intro:	Danced after 8 seconds from start of track (danced only once)
	<b>1 - 4 &amp;</b> 1, 2 3, 4 &	HANDS: UP (RIGHT, LEFT), CROSS ARMS, SLAP, SLAP Put right hand diagonally up (fingers spread), put left hand up (fingers spread) Cross arms in front of body (left over right), slap right thing with right hand (keep hand there), slap left thigh with left hand (keep hand there)
	<b>1 - 8</b> 1, 2, 3, 4 5, 6, 7, 8	VINE RIGHT, HEEL & CLAP, VINE LEFT, HEEL & CLAP Step right to right side, cross left behind right, step right to right side, dig left heel forward and clap Step left to left side, cross right behind left, step left to left side, dig right heel forward and clap
	1, 2, 3, 4 1, 2 3, 4 5, 6 7, 8	SWING ARM WITH SNAP, HANDS: UP (RIGHT, LEFT), CROSS ARMS, SLAP Swing right arm from left to right (crossing body), snap Swing right arm from right to left (crossing body), snap Styling: Swivel heels through steps 1-4 (Swivel heel right, swivel left heel right, swivel left heel left, swivel right heel right) Put right hand diagonally up (fingers spread), put left hand up (fingers spread) Cross arms in front of body (left over right), slap thighs with both hands
	Main dance:	
	1 - 8	JUMP WITH FLICK AND ARMS, CROSS, SIDE, JUMP WITH SWEEP AND ARMS, CROSS, STEP, SLIDE, TOUCH
	1	Jump diagonally forward onto right foot while flicking left foot back and arms goes up above head (both hands together)
	2, 3 4	Cross left foot over right, step right foot to right side  Jump forward onto left foot while swinging right foot from back to front and arms goes from back to front anti clockwise above head (both hands together)
	5, 6, 7, 8	Cross right over left, big step left to left side, slide right to left, touch right beside left Styling: Arms goes straight out to sides through steps 5-8
	<b>9 - 16</b> 1, 2, 3, 4 5, 6, 7, 8	BACK, DRAG, BACK, TOUCH, SILLY RUN Big step back on right, drag left heel past right, step back on left, touch right beside left Styling: Arms straight out in front of body (like pushing yourself away) through steps 1-2 Run forward right, left, right, left (Baywatch-style!)
	17 - 24	JUMP WITH ARMS (X-POSITION), HOLD, HOLD, HOLD, SWING ARMS WITH SNAPS

Jump both feet shoulder width while arms goes up and out to diagonals, hold pose 3 counts

1, 2, 3, 4