Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

The Meaning Of Love
64 Count, 4 Wall, Beginner Choreographer: Juilin Chen \& Irene Deng (TW) Feb 2016 Choreographed to: The Meaning Of Love by Lin Jiarong, Xu Shu mătase

Intro: 16 counts from vocal "wu" start of track. (Approx. 17 Seconds Into Track)

## Section 1 Box (side, forward lock, side, back lock)

1-2 Step $R$ to right, Step $L$ beside $R$,
3\&4 Step R forward, Step L behind R, Step R forward
5-6 Step $L$ to left, Step $R$ beside L,
7\&8 Step L back, Step R back cross L, Step L back
Section 2 Rock, Recover, Back Lock, 1/2turn, Pivot 1/2 Turn, Forward Lock
1-2 Step R forward diagonal, Recover on L. (1:30)
3 \& $4 \quad$ Back lock Step RLR
5-6 $\quad 1 / 2$ turn left Step $L$ forward, Step $R$ forward pivot $1 / 2$ turn left
7 \& $8 \quad$ Step $L$ forward, Step R behind L, Step L forward. (1:30)
Section 3 Together, 1/8 Turn Hitch L Knee, Recover, Hitch R Knee, Shuffle, Side, Together, Coaster
1-2 Step $R$ beside $L$, At the same time lift the $L$ knee slightly (1), L Heel down, At the same time lift the $R$ knee slightly(2) (12:00)
3 \& $4 \quad$ Cross R over L, Shuffle (RLR)
5-6 Step $L$ to left, Step $R$ beside L
7 \& 8 Step L back, Step R beside L, Step L forward
Section 4 Cross, Sweep, Weave Right, Sweep, Point
1-2
3-4
Cross step R over L, Sweep L from back to front
Cross step L over R, Step R to right
5-6 Step $L$ behind R, Sweep R from front to back
7-8 Cross $R$ behind $L$, Point $L$ to left
Restart: During 32 count 4 wall to 1/4 turn right touch $L$ (12:00), to continue for the 5 wall
Section $5 \quad$ Prissy Walk, Large, Drag
1-6 Cross L over R(Body slightly to the left diagonal) Hold, Cross R over L
(Body slightly to the right diagonal) Hold, Cross L over R (Body slightly to the left diagonal) Hold
7 - $8 \quad$ Large step $R$ to right, Drag L beside R. (12:00)

## Section 6 (Back, Point)X3, Back, Recover

1-6
7-8
Step $L$ back, Point R to right, Step R back, Point $L$ to left, Step $L$ back, Point $R$ to right

Section
1-2
3-4
5-6
7-8
Step R back, Recover on L

## Section 8 Side, Touch, Side, Touch, Rocking Chair

1-2 Step R to right, Touch L beside R
3-4 Step $L$ to left, Touch $R$ beside $L$
5-6 Step R forward, Recover on L
7-8 Step R back, Recover on L (3:00)

