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Ooh-Wakka

32 Count, 3 Wall, Intermediate

Choreographer: John Hughes (AU) Jan 2016

Choreographed to: Ooh-Wakka-Doo-Wakka-Day by
Gilbert O'Sullivan

Track Time 2:47

Dance Starts: After 16 Counts With Vocals (Weight On L) VERSION: 1.00

- Section 1** **ROCK FWD, REPLACE, ROCK BACK, REPLACE, ROCK SIDE, REPLACE, 1/8 CROSS STEP, 1/8 STEP FWD**
1, 2, 3, 4 RockStep fwd on R, Replace/Step back on L, Rock/step back on R, Replace/Step fwd on L (Rocking Chair)
5, 6, 7, 8 Rock/Step R to R, Replace/Step L to L, Cross Step R over L turning 1/8 L, Turn 1/8 L Stepping fwd on L (9.00)
- Section 2** **ROCK FWD, REPLACE, ROCK BACK, REPLACE, 1/4 PIVOT, STEP ACROSS, STEP SIDE**
1, 2, 3, 4 RockStep fwd on R, Replace/Step back on L, Rock/step back on R, Replace/Step fwd on L (Rocking Chair)
5, 6, 7, 8 Step fwd on R, 1/4 Turn Pivot over L (wt. on L), Cross Step R over L, Step L to L (6.00)
- Section 3** **ROCK BACK, REPLACE, SHUFFLE FWD, ROCK FWD, REPLACE, SHUFFLE BACK**
1, 2, 3 & 4 Rock/Step back on R, Replace/Step fwd on L, Shuffle fwd Stepping R, L, R
5, 6, 7 & 8 Rock/Step fwd on L, Replace/Step back on R, Shuffle back Stepping L, R, L (6.00)
- Section 4** **ROCK BACK, REPLACE, R KICK BALL STEP, R KICK BALL STEP, 1/4 PIVOT**
1, 2, 3 & 4 Rock/Step back on R, Replace/Step fwd on L, Kick R foot fwd & Step on R beside L, Step L slightly fwd
5 & 6, 7, 8 Kick R foot fwd & Step on R beside L, Step L slightly fwd, Step fwd on R, 1/4 Turn Pivot over L (wt. on L)(3.00)

End of Sequence

TAG: At the end of Wall 3, Wall 4, Wall 7, add the following 4 count Tag Step fwd on R, 1/4 Turn Pivot over L (wt. on L), Step fwd on R, 1/4 Turn Pivot over L (wt. on L)

The Tag makes this dance face only 3 Walls.

TO FINISH FACING FRONT: ON WALL 9 DANCE TO COUNT 16, THEN STOMP R BESIDE L