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## Where I Choose To Be

64 count, 2 wall, intermediate level Choreographer: PJ (UK) Oct 2002 Choreographed to: Everywhere by Tim McGrawy, Everywhere CD (130 bpm); Loving You Against My Will by Gary Allan, Smoke Rings In The Dark CD (104 bpm); I Fall by Brooks & Dunn

Start after 16 counts, (8 counts for Gary Allan)

Dock forward received look step book touch reverse pivet side work received	
	cover, lock step back, touch, reverse pivot, side rock, recover
1 ~ 2	Rock forward on right foot, recover weight back on to left foot
3 & 4	Step back on right foot, lock left across right, step back on right foot
5 ~ 6	Touch left toe back, make ½ turn left taking weight forward on to left foot
7 ~ 8	Rock right foot out to right side, recover weight to left foot
Cross, ¼ turn, rock back, recover, step, ½ pivot, forward coaster step	
9 ~ 10	Cross right over left, make 1/4 turn right stepping back on to left foot
11 ~ 12	Rock back on right foot, recover weight forward on to left foot
13 ~ 14	Step forward on right foot, pivot ½ turn left (weight on left)
15 & 16	Step forward on right foot, close left beside right, step back on right foot
Rock back, recover, ¼ turn, ½ turn, cross, ¼ turn, coaster step	
17 ~ 18	Rock back on left foot, recover weight forward on to right foot
19 ~ 20	Make ¼ turn right stepping left foot to left side, make ½ turn right stepping right foot to right side
21 ~ 22	Cross left over right, make ¼ turn left stepping back on to right foot
23 & 24	Step back on left foot, close right beside left, step forward on left foot
Right & left rock & cross, & cross, ¼ turn, coaster step	
25 & 26	Rock right foot to right side, recover weight to left foot, cross right over left
27 & 28	Rock left foot to left side, recover weight to right foot, cross left over right
& 29	Step right foot to right side, cross left over right
30	Make ½ turn left stepping back on to right foot
31 & 32	Step back on left foot, close right beside left, step forward on left foot
Walk forward, mambo rock forward, recover ½ turn, full turn (or walk), side rock & cross	
33 ~ 34	Walk forward right, walk forward left
35 & 36	Rock forward on right foot, recover weight to left foot, make ½ turn right stepping
07 00	forward on right foot
37 ~ 38	Make ½ turn right stepping back on left foot, make ½ turn right stepping forward on to
•	t (or walk forward)
39 & 40	Rock left foot to left side, recover weight to right foot, cross left over right
Side step, drag/touch, shuffle full turn to left (or side shuffle), forward, recover, coaster step	
41 ~ 42	Take a long step to right side with right foot, drag left foot to touch beside right
43 & 44	Shuffle full turn left travelling to left, stepping left right left
	(optional: side shuffle to left)
45 ~ 46	Rock right forward on right foot, recover weight back on to left foot
47 & 48	Step back on right foot, close left beside right, step forward on right foot
Rock forward, recover, touch back, reverse pivot turn, rock forward, recover lock step back	
49 ~ 50	Rock forward on left foot, recover weight back on to right foot
51 ~ 52	Touch left toe back, make ½ turn left taking weight forward on to left foot
53 ~ 54	Rock forward on right foot, recover weight back on to left foot
55 ~ 56	Step back on right foot, lock left across right, step back on right foot
JJ ~ JU	otep back on right foot, lock left across right, step back on right foot
Lock step back, rock back, recover, full turn forward (or walk), rock forward, recover	
57 & 58	Step back on left foot, lock right across left, step back on left foot
59 ~ 60	Rock back on right foot, recover weight forward on to left foot
61 ~ 62	Make ½ turn left stepping back on right foot, make ½ turn left stepping forward on to
left foot (or walk forward)	
63 ~ 64	Rock forward on to right foot, recover weight back on to left foot