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Hey Hey Hallelujah

32 Count, 4 Wall, Improver

Choreographer: Rob Fowler, Dee Musk, Shelly Guichard & Conor McVeigh (UK) Feb 2016

Choreographed to: Hey Hey Hallelujah by Rachel Platten, ft. Andy Grammer)

Album: Wildfire.

Notes: 8 Count Intro - approx 8 secs into track – Start on Vocals. Track 2 mins 56 Secs.

- 1-8&** **Side, Behind, Side, Cross, Tap, Rock, Recover, Behind, Side, Cross Shuffle.**
1,2 Step R to R side, cross step L behind R.
&3 Step R to R side, cross step L over R.
&4 Facing the right diagonal tap R forward, rock forward on R. (facing 1.30).
5 Recover weight to L. (facing 1.30).
6& Cross step R behind L, step L to L side.
7&8 Cross R over L, step L to L side, cross R over L.
12 o'clock.
- 9-16&** **Twist ½ Turn Left, Twist ½ Turn Right with Sweep, Behind, Side, Together, Step ¼ Turn Left, Side, Anticlockwise Hips Roll.**
1,2 Twist ½ turn L, twist ½ turn R whilst sweeping R round to behind L (weight on L facing 12 o'clock).
3&4 Cross step R behind L, step L to L side angling body to R diagonal (1.30), close R beside L.
5&6 Still facing 1.30 step forward on L, making just over ¼ turn L square up to 9 o'clock wall stepping back on R, step L to L side.
&7&8& Roll hips anticlockwise in a funky fashion or do what feels natural □.
9 o'clock.
- 17-24** **Walk Right, Left, Triple Step, Full Turn Left, ¼ Turn Chasse Left.**
1,2 Walk forward R, walk forward L.
3&4 Step back on R, recover weight to L, step back on R. (Triple in place).
5,6 Make a full turn L stepping forward on L, stepping back on R. (9 o'clock).
7&8 Make a ¼ turn L stepping L to L side, close R beside L, step L to L side.
6 o'clock.
- 25-32** **Skate R, L, Chasse Right, Skate L, R, 1 ¼ Turn Left. (With Optional Arms).**
1,2 Skate R, Skate L (Optional arms with Skates; raise both hands to the Right, then to the Left).
3&4 Step R to R side, close L beside R, step R to R side.
(Optional arms with Chasse; raise both hands to the Right in an up and down motion ie, up, down, up).
5,6 Skate L, Skate R. (Optional arms with Skates; raise both hands to the Left, then to the Right).
7&8 Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L. **** Optional steps; Make a shuffle ¼ turn L.**
(Optional arms with turn; raise both hands to the Left in an up and down motion ie, up, down, up).
3 o'clock.

Have Fun