

**Secret Love Song**

32 Count, 4 Wall, Intermediate

Choreographer: Lee Hamilton (UK) Feb 2016

Choreographed to: Secret Love Song by Little Mix

**Intro: 32 Counts (approx. 22 secs)****[1-8]: R back rock, ½ pivot step L, L mambo step, ¼ turn R point, ¼ L touch**

- 1 2 Rock R back (1), recover onto L (2), 12:00  
3 & 4 Step R fwd (3), make ½ turn L taking weight on L (&), step R fwd (4), 6:00  
5 & 6 Rock L fwd (5), recover onto R (&), step L beside R (6), 6:00  
7 & 8 Make a ¼ turn R pointing L toe to L side (7), make a ¼ turn L taking weight on L (&), touch R beside L (8), 6:00

**[9-16]: R fwd rock, recover, R full triple cross, side step L, R, close, L cross, ¼ turn L, ½ turn L**

- 1 2 Rock R fwd (1), recover onto L (2), 6:00  
3 & 4 Turn ½ R stepping small step fwd on R (3), turn ¼ R stepping L beside R (&), turn ¼ turn R stepping R fwd and slightly in front of L (4), 6:00  
& 5 6 Step L to L side (&), step R beside L (5), cross L over R (6), 6:00  
7 8 Make a ¼ turn L stepping R back (7), make a ½ L stepping L fwd (8), 9:00

**[17-24]: & step, point x2, ¼ turn L, touch, R fwd rock, R back, lock, back**

- & 1 2 Step R beside L (&), step L fwd (1), point R toe to R side (2), 9:00  
& 3 & 4 Step R beside L (&), point L toe to L side (3), make a ¼ turn L taking weight on L (&), touch R beside L (4), 6:00  
5 6 Rock R fwd (5), recover onto L (6), 6:00  
7 & 8 Step R back (7), lock L over R (&), step R back (8), 6:00

**[25-32]: L back, lock, back, ½ turn R, ¼ turn R, R sailor step, unwind ½ L, R scuff fwd**

- 1 & 2 Step L back (1), lock R over L (&), step L back (2), 6:00  
3 4 Make a ½ turn R stepping R fwd (3), make a ¼ turn R stepping L to L side (4), 3:00  
5 & 6 Cross R behind L (5), step L a small step to L side (&), step R to R side (6), 3:00  
7 & 8 Point L toe behind (7), unwind ½ L taking weight on L (&), R scuff fwd (8), 9:00

**End of Wall 2 (6:00) & 4 (6:00): Same 16 Count Tag:****[1-8]: Walk fwd R, L, hip bumps R, L, R, L, R, L, step pivot ½ L, step**

- 1 2 Step R fwd (1), step L fwd (2), 6:00  
3 & 4 Angle body slightly diagonal to the L and bump hips (shoulders optional) R (3), L (&), R (4), 5:00  
5 & 6 Angle body slightly diagonal to the R and bump hips (shoulders optional) L (5), R (&), L (6), 7:00  
7 & 8 Step R fwd (7), make ½ turn L taking weight on L (&), step R fwd (8), 12:00

**[9-16]: Walk fwd L, R, L fwd shuffle, step pivot ½ L, step pivot ½ L, R scuff fwd**

- 1 2 Step L fwd (1), step R fwd (2), 12:00  
3 & 4 Step L fwd (3), close R beside L (&) step L fwd (4), 12:00  
5 6 Step R fwd (5), make ½ turn L taking weight on L (6), 6:00  
7 & 8 Step R fwd (7), make ½ turn L taking weight on L (&), scuff R fwd (8), 12:00

**End of Wall 7 (3:00): Hold for 1 count and restart the dance on heavy beat**