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Out Of The Woods

64 Count, 4 Wall, Intermediate

Choreographer: Nathan Gardiner, Stephen & Lesley Mckenna

(UK) Feb 2016

Choreographed to: Out of the Woods by Taylor Swift.

Album: 1989

Intro:- 16 counts

Section 1: L side together forward, R side together back, rock back, recover, triple full turn R

1&2 Step L to L side, step R next to L, step forward L
3&4 Step R to R side, step L next to R, step back R
5-6 Rock back L, recover R
7&8 Triple full turn R stepping L R L (12 O'clock)

Section 2: R pivot 1/4 L, R cross shuffle, 1/4 R, 1/4 R, L cross shuffle

1-2 Step forward R, turn 1/4 L stepping L
3&4 Cross R over L, small step L, cross R over L
5-6 Turn 1/4 R stepping back L, turn 1/4 R stepping R to R side
7&8 Cross L over R, small step R, cross L over R (3 O'clock)

Section 3: R side together forward, L side together back, rock back, recover, triple full turn L

1&2 Step R to R side, step L next to R, step forward R
3&4 Step L to L side, step R next to L, step back L
5-6 Rock back R, recover L
7&8 Triple full turn L stepping R L R (3 O'clock)

Section 4: L cross, 1/4 L, side, R behind, 1/4 L, side, L cross, 1/4 L, side, R behind, 1/4 L, side

1&2 Cross L over R, turn 1/4 L stepping back R, step L to L side
3&4 Step R behind L, turn 1/4 L stepping forward L, step R to R side
5-6 Cross L over R, turn 1/4 L stepping back R, step L to L side
7&8 Step R behind L, turn 1/4 L stepping forward L, step R to R side (3 O'clock)

Section 5: 1/4 L cross shuffle, 1/2 R cross shuffle, 1/2 L cross shuffle, 1/4 R mambo touch

&1&2 Swivel on ball of R turn 1/4 L, cross L over R, small step R, cross L over R
&3&4 Swivel on ball of L turn 1/2 R, cross R over L, small step L, cross R over L
&5&6 Swivel on ball of R turn 1/2 L, cross L over R, small step R, cross L over R
7&8 Turn 1/4 R Rock forward R, recover L, touch R toe next to L (3 O'clock) *Restart

Section 6: R side together back, L side together back, rock back, recover, ball, L shuffle forward with slight hitch

1&2 Step R to R side, step L next to R, step back R
3&4 Step L to L side, step R next to L, step back L
5-6 Rock back R, recover L, small step R
7&8 Step forward L, step R next to L, step forward L as you hitch R knee slightly

Section 7: R cross rock, recover, side, L cross, 1/4 L, side, R cross rock, recover, side, L cross, 1/4 L, 1/2 L

1&2 Cross rock R over L, recover L, step R to R side
3&4 Cross L over R, turn 1/4 L stepping back R, step L to L side (12 O'clock)
5-6 Cross rock R over L, recover L, step R to R side
7&8 Cross L over R, turn 1/4 L stepping back R, turn 1/2 L stepping forward L (3 O'clock)

Section 8: R cross rock, recover, ball, weave front side, behind side cross, side rock, recover rock with L hitch

1-2& Cross rock R over L, recover L, small step R
3-4 Cross L over R, step R to R side
5&6 Step L behind R, step R to R side, cross L over R
7&8 Rock R to R side, recover L to L side, recover R to R side as you hitch L knee

***Restarts on wall 2 and wall 4. Dance all of section 5 but replace count 7&8 Mambo Touch with Mambo Step.**

7&8 Rock forward R, recover back L, Step R next to L

Enjoy!