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Humble And Kind

96 Count, 2 Wall, Intermediate Choreographer: Darren Bailey (UK) Jan 2016 Choreographed to: Humble and Kind by Tim McGraw

Intro: 48 Counts

Section 1: 24 Counts		
1-2-3	1/2 Diamond Rotating L, Step Forward, Sweep, Step Forward, Sweep Cross LF in front of RF, Step RF to R side, make a 1/8 turn L and step back on LF	
4-5-6	Step back on RF, Make a 1/8 turn L and step LF to L side, Make a 1/8 turn L and step RF forward (7:30)	
1-3 4-6	Step LF forward, Sweep RF from back to front over 2 counts (still facing 7:30) Step RF forward, Sweep LF from back to front over 2 counts (Angle body to face 6:00)	
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1-2-3 4-5-6	1/2 Diamond Rotating L, Step Forward, Sweep, Step Forward, Sweep Cross LF in front of RF, Step RF to R side, make a 1/8 turn L and step back on LF Step back on RF, Make a 1/8 turn L and step LF to L side, Make a 1/8 turn L and step RF forward (1:30)	
1-3 4-6	Step LF forward, Sweep RF from back to front over 2 counts (still facing 1:30) Step RF forward, Sweep LF from back to front over 2 counts (still facing 1:30)	
Section 2: 48 Counts		
1-2-3	Forward Basic with L, Back Basic with R, Full Turning Waltz Step (Travelling) Step LF forward, Close RF next to LF, Step LF in place	
4-5-6	Step back on RF, Close LF next to RF, Step RF in place	
1-2-3	Step forward on LF making a ¼ turn L, Make a ¼ turn L and step back on RF, Close LF next to RF (7:30)	
4-5-6	Step RF back, Make a ¼ turn L and step LF to L side, Make a ¼ turn L and step forward on RF (facing 1:30)	
	Step Forward, Drag, Step Back, Drag, ½ turn L, Step Forward, Drag	
1-3 4-6	Step LF forward, Drag RF towards LF over 2 counts Step back on RF, Drag LF towards RF over 2 counts	
1-3	Step forward on LF, Make a ½ turn L over 2 counts with RF next to L ankle (7:30)	
4-6	Step RF forward, Drag LF toward RF over 2 counts (facing 7:30)	
	Forward Basic with L, Back Basic with R, Full Turning Waltz Step (Travelling)	
1-2-3 4-5-6	Step LF forward, Close RF next to LF, Step LF in place Step back on RF, Close LF next to RF, Step RF in place	
1-2-3	Step forward on LF making a ¼ turn L, Make a ¼ turn L and step back on RF,	
4-5-6	Close LF next to RF (1:30) Step RF back, Make a ¼ turn L and step LF to L side, Make a ¼ turn L and step forward on	
4-5-0	RF (facing 7:30)	
	Step Forward, Drag, Step Back, Drag, ½ turn L, Step Forward, Drag	
1-3 4-6	Step LF forward, Drag RF towards LF over 2 counts Step back on RF, Drag LF towards RF over 2 counts	
1-3	Step forward on LF, Make a ½ turn L over 2 counts with RF next to L ankle (1:30)	
4-6	Step RF forward, Drag LF toward RF over 2 counts (facing 1:30)	
Section 3: 24 Counts Full Diamond Rotating to L		
1-2-3	Make a 1/8 turn L and cross LF in front of RF, Step RF to R side, Make a 1/8 turn L and step back on LF	
4-5-6	Step back on RF, Make a 1/8 turn L and step LF to L side, Make a 1/8 turn L and step RF forward (7:30)	
1-2-3	Make a 1/8 turn L and cross LF in front of RF, Step RF to R side, make a 1/8 turn L and step back on LF	
4-5-6	Step back on RF, Make a 1/8 turn L and step LF to L side, Make a 1/8 turn L and step RF forward (1:30)	

	Step, Point Side, Hold, ½ turn R, Point, Hold, Step ¼ L, Sweep ¾ turn L, Step Side, Drag
1-3	Step LF forward to 12:00, Point RF to R side, Hold
4-6	Make ¼ turn R and step forward onto RF, Make a ¼ turn R and point LF to L side, Hold (6:00)
1-3	Make ¼ turn L and step forward onto LF, Make a ¾ turn L with RF next to L ankle, Hold (6:00)
4-6	Take a big step to the R with RF, Slowly drag LF to RF over 2 counts

Think of this dance broken down into 3 sections. Section 1 is a 12 count pattern repeated. Section 2 is a 24 count pattern repeated. Section 3 is 24 counts.

Hope you enjoy the dance. Live to Love; Dance to Express.

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