

# The Taste Of Popcorn

64 Count, 4 Wall, Improver Choreographer: Sally Hung (TW) Jan 2016 Choreographed to: The Taste of Popcorn by Jolin Tsai

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#### Sequence of dance: After finishing S6 of wall 1, Restart facing 12:00 After finishing S2 of wall 8, Restart facing 6:00

#### Intro: 16 counts

S1.	WALK R-L, FWD SHUFFLE, FWD ROCK RECOVER, COASTER STEP
4 0 0 0 4	

- 1,2,3&4 Walk fwd on R-L, step fwd on R, step-close L to R, step fwd on R
- 5,6,7&8 Rock fwd on L, recover onto R, step back on L, step R next to L, step fwd on L

# S2. SIDE TOGETHER, SIDE CHASSE, CROSS ROCK RECOVER, SIDE CHASSE

1,2,3&4 Step R to R side, close L beside R, step R to R side, close L beside R, step R to R side 5,6,7&8 Cross rock L over R, recover on R, step L to L side, close R beside L, step L to L side

# S3. CROSS, SIDE, SYNCOPATED WEAVE, <sup>1</sup>/<sub>4</sub> TURN R, FWD SHUFFLE

- 1,2,3&4 Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L
- 5,6,7&8 Step L to L, ¼ turn R stepping fwd on R, step-close L to R, step fwd on R

# S4. ROCKING CHAIR, PADDLE <sup>1</sup>/<sub>4</sub> TURN L X3, TOUCH

- 1,2,3,4 Rock fwd on R, recover onto L, rock back on R, recover onto L
- 5&6&7&8 Make ¼ turn L pointing R to R side, recover onto L, make ¼ turn L pointing R to R side, recover onto L, make ¼ turn L pointing R to R side, recover onto L, touch R to R side
- S5. CROSS SAMBA R, CROSS SAMBA L, CROSS SAMBA R WITH 1/4 TURN R, CROSS SAMBA L
- 1&2,3&4R cross in front of L, L rock to L, recover onto R, L cross in front of R, R rock to R, recover onto L5&6,7&8Make a ¼ turn R stepping cross R in front of L, L rock to L, recover onto R, L cross in front of R,<br/>R rock to R, recover onto L

# S6. CROSS SIDE, TRAVELLING VOLTAS TO L, CROSS, <sup>1</sup>/<sub>4</sub> TURN R FWD SHUFFLE

1,2,3&4 Cross R over L, step L to the L, cross R over L, slightly step L ball to L side, cross R over L 5,6,7&8 Step L to the L, make a <sup>1</sup>/<sub>4</sub> turn R stepping fwd on R, step-close L to R, step fwd on R

# S7. (KICK BALL CHANGE WITH <sup>1</sup>/<sub>8</sub> TURN R)X2, JAZZ BOX

1&2,3&4
Make a ¼ turn R kicking R fwd, step slightly back on ball of R, step L in place, make a ¼ turn R kicking R fwd, step slightly back on ball of R, step L in place
5,6,7,8
Cross step R over L, step back on L, step R to the R, step fwd on L

# S8. KICK BALL POINT X2, BUMP R X2, BUMP L X2

1&2,3&4Kick R forward, close R beside L, point L to L, kick L fwd, close L beside R, point R to R5,6,7,8Bump R to R twice, bump L to L twice

# Happy Dancing!

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