

A Bride's Life

**IMPROVER** 

64 Count 4 Walls Choreographed by: TeeKay Choreographed to: Life #9 by Martina McBride

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1 1,2 3,4 5,6 7,8	Heel tap x2, Behind, Step 1/4 turn L, Rocking chair RF tap heel twice (touch toes diagonally right forward and step down on whole foot, lift heel and step down on whole foot) RF cross behind LF, make 1/4 turn left and LF step forward (09:00) RF rock forward, weight back on LF RF rock backward, weight back on LF
<b>2</b> 1,2 3,4 5,6 7,8	Toe strut x2, Rock step, Step 1/4 turn R, Cross step RF touch toes forward, step down on whole foot LF touch toes forward, step down on whole foot RF rock forward, weight back on LF Make 1/4 turn right and RF step to R side, LF cross over RF (12:00)
3 1,2 3,4 5,6 7,8	Diagonal kick, Step Step, Scuff, Scuff, Step, Step, Scuff RF kick diagonally right forward, RF step back (13:30) LF step back, RF scuff backward RF Scuff forward, RF step forward LF step forward, RF scuff forward
	(counts 1-8 and counts 1,2 from the next block should be danced on 13:30)
<b>4</b> 1,2 3 & 4 5,6 7 & 8	Rock step, Shuffle with 3/8 turn right, Walk, Walk, Scuff-hitch-step RF rock forward, weight back on LF Shuffle 3/8 turn to right side (RF, LF, RF) (06:00) LF step forward, RF step forward LF scuff forward, LF hitch knee, LF step back
5 1,2 3 & 4 5,6 7,8	Step back, Step back, Shuffle with 1/2 turn right, Step, Pivot 1/4 right, Cross step, Step RF step back, LF step back Shuffle 1/2 turn right (RF, LF, RF) (12:00) LF step forward, LF+RF make 1/4 turn right (03:00) LF cross over RF, RF step to right side
6 1,2 3 & 4 5,6 7 & 8	Touch, Unwind 1/2 turn left, Kick-ball-step, Step, Pivot 1/2 turn left, Shuffle LF touch toes behind RF, unwind 1/2 turn left (09:00) RF kick forward, RF step next to LF, LF step forward RF step forward, RF+LF make 1/2 turn left (03:00) Make small shuffle forward (RF, LF, RF)
<b>7</b> 1,2 3 & 4 5,6 7,8	Full turn right, Lock step, Diagonal step, Touch, Step, Step Make 1/2 turn right and LF step back, make 1/2 turn right and RF step forward LF small step forward, RF lock behind LF, LF small step forward RF step diagonally forward, LF touch next to RF LF step back in place, RF step next to LF
8 1,2 3,4 5,6 7,8	Cross step, Touch, Touch, (Monterey) turn 1/2 right, Touch, Touch, Step LF cross over RF, RF touch to right side RF touch next to LF, RF touch to right side Make 1/2 turn right and RF close next to LF, LF touch to left side LF touch next to RF, LF step to left side
<b>TAG:</b> 1 - 4	At the end of wall 3 and 6 (instrumental part) just add the following counts: Sway your hips to right side, to left side, to right side, to left side