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## Got A Hold On Me

32 Count, 4 Wall, Improver Choreographer: Michele Burton & Michael Barr (USA) Jan 2016

Choreographed to: Something's Got A Hold On Me by Kimberly Nichole. Recorded & Performed on The Voice

(2:57mins-BPM: 152)

Intro: Count 5,6,7,8 as she sings the word "Believe" for the second time during the intro. Dance starts on the word "Something's".

<b>1 - 8</b> 1 - 2 3 - 4	Walk, Hold, Walk, Hold - Rock Forward, Return 1/2 Turn R, Step Walk R forward; Hold 12 Walk L forward; Hold 12	Forward, Holo
5 - 6 7 - 8	Rock forward onto R; Return weight to ball of L as you turn ½ right Step R forward; Hold 6	6
<b>9 - 16</b> 1 - 2 3 - 4 5 - 6 7 - 8	Step (Prep), Hold, Step 3/4 Turn L - Step, Hold, Rock, Return Step L forward (prep for turn); Hold 6 Step forward onto ball of R as you turn ¾ left; Step L in place 9 Step R forward; Hold 9 Rock forward onto L; Return weight to R in place 9	
<b>17 - 24</b> 1 - 2 3 - 4 5 - 6 7 - 8	Back Toe Struts x 2 - Weave Right Touch L toe back; Drop L heel to floor 9 Touch R toe back; Drop R heel to floor 9 Step L back and behind R; Step R side right 9 Step L in front of R; Step R side right (opening hips slightly to left)	9
<b>25 - 32</b> 1 - 2 3 - 4 5 - 6 7 - 8	Kick, Behind, Side, Cross - Kick, Kick, Back, Together Kick L to left diagonal; Step L back and behind R 9 Step R side right; Step L in front of R 9 Kick R twice (2 times) to right diagonal 9 Step R back; Step L next to R 9	

Begin Again and Enjoy!

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