

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

## **Country Thang**

48 Count, 4 Wall, Intermediate Choreographer: Hailey Quirk (UK) Jan 2016 Choreographed to: Country Thang by Nikki Briar

One TAG on wall 3, one RESTART on wall 4 after 16 counts of the dance that started on wall 3 One TAG on wall 6

## Dance starts on lyrics

<b>S1:</b> 1,2 3&4 5,6 7&8	WALK, KICK-HITCH-HALF TURN, WALK HIP BUMPS Walk forward on R, walk forward on L Kick R out in front of you, hitch R knee up, ½ turn to right (6:00)with knee hitched Walk forward on R, walk forward on L Step forward with R, 2 R hip bumps				
<b>\$2:</b> 1,2 3,4 5,6 7,8	ROCK RECOVER, ¼ STEP L, POINT IN OUT IN, STOMP Step forward on L, recover back on R Step ¼ turn to left on L (3:00), touch R next to L Touch R out to right side, touch R next to L Stomp in place on R, stomp in place on L				
<b>S3:</b> 1,2 3&4 5,6 7&8	GRAPEVINE, FULL CHASE TURN, GRAPEVINE, ¾ CHASE TURN Step to right with R, step L behind R Step with R ¼ turn to right, step L ½ turn to right, step R ¼ turn to right (return to 3:00) Step to left with L, step R behind L Step with L ¼ turn to left, step R ¼ turn to left (6:00)				
<b>S4:</b> 1,2 3&4& 5,6 7,8	WALK, HEELS, HEEL HITCH SMACKS Walk forward on R, walk forward on L Touch R heel in front, step R in place, touch L heel in front, step L in place Touch R heel in front, cross R heel over L thigh and hit R heel with L hand Touch R heel in front, bend knee, lift R heel and hit R heel with R hand				
\$5: 1&2& 3&4& 5,6 7&8	3/4 PADDLE TURN, 3/4 TURN WITH HITCH, LEFT HIP BUMPS  Step down on ball of R foot, rotate to left on ball of L foot 1/8 turn, step down on ball of R foot, rotate to left on ball of L foot 1/4 turn  Step down on ball of R foot, rotate to left on ball of L foot 1/8 turn, step down on ball of R foot, rotate to left on ball of L foot 1/4 turn (9:00)  Walk forward on R, bend L knee bringing L heel up behind you, spin to right 3/4 turn (6:00)  Step L to left, 2 left hip bumps				
<b>S6:</b> 1&2 3&4 5,6 7,8	COASTER, ½ COASTER TURN, LOCK STEP, UNWIND  Cross R behind L, small step to left with L, step slightly forward with R  Cross L behind R, ¼ turn to left as you step forward with R, ¼ turn to left as you step forward with L (12:00)  Step forward R, cross L behind R  Spin around (unwind) ¾ turn to left (3:00)				
The first Tag comes after the dance runs through twice (wall 3- 6:00)					

The Restart is after 16 counts of the dance starting on wall 3 (you will be facing wall 4 for the Restart-9:00)

The second Tag happens after the 5th run through of the dance, before it starts over on wall 6-3:00)