

## Cover-Up

32 Count, 4 Wall, Beginner/Improver  
Choreographer: Jan Brookfield (UK) Jan 2016  
Choreographed to: Cover You With Kisses by  
John Michael Montgomery

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**Alternative music : "Tequila Sunrise" by Alan Jackson (no tag)**

**Start dance on vocals with both songs.  
With 16 count Tag.**

**Section 1: SWAY, SWAY, CHASSE RIGHT, SWAY, SWAY, CHASSE LEFT**

1,2,3,&4 Sway R to side, sway weight onto L; step R to side, close L to R, step R to side  
5,6,7&8 Sway L to side, sway weight onto R; step L to side, close R to L, step L to side

**Section 2: ROCK BACK, RECOVER, CHASSE WITH QUARTER TURN LEFT, VINE, POINT**

9,10,11&12 Rock back on R recover onto L; making ¼ turn left step R to right side, close L to R,  
step R to right side (now facing 9 o'clock)  
13,14,15,16 Step L behind R, step R to side, step L across in front of R, touch R toe to side

**Section 3: CROSS, POINT, CROSS, POINT, STEP BACK, TOUCH, SHUFFLE FORWARD**

17,18 Step R across in front of L, touch L toe to left side  
19,20 Step L across in front of R, touch R toe to right side  
21,22,23&24 Step R back, touch L toe just in front of R, shuffle forward on L,R,L

**Section 4: ROCK, RECOVER, HALF TURN SHUFFLE, ROCK, RECOVER, COASTER CROSS**

25,26,27&28 Rock R forward, recover onto L ; making ½ turn over right shoulder, shuffle forward on R,L,R  
(now facing 3 o'clock)  
29,30,31&32 Rock L forward, recover onto R; step L back, step R next to L, step L forward across in front of R

**NB: A 16 count TAG to be inserted after the 4th wall, facing 12 o'clock, when using the JM Montgomery song.**

**No Tag required with the Alan Jackson song.**

**TAG: RIGHT ROCK, RECOVER, CROSS SHUFFLE, TOE STRUTS x 2, LEFT ROCK, RECOVER, CROSS SHUFFLE, TOE STRUTS x 2**

1,2,3&4 Rock R to side, recover onto L, shuffle on R,L,R across in front of L  
5,6,7,8 Step L to side, toes first then heel, step R across in front of L, toes first then heel  
9,10,11&12 Rock L to side, recover onto R, shuffle on L,R,L across in front of R  
13,14,15,16 Step R to side, toes first then heel, step L across in front of R, toes first then heel