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A Brand New World

48 Count, 2 Wall, Improver Choreographer: Diane Blairs (UK) Feb 2009 Choreographed to: A Brand New World by Don McLean, CD: The Very Best Of

16 count intro

1&2 3&4 &5&6 &7&8	HITCH TOUCH, ¼ TURN LEFT, CLOSE CROSS, HEELS X 3 CLOSE, SIDE hitch right, step on right, (weight on right) touch left to left side, ¼ turn left, (weight on right) close left beside right, cross right over left, step back on left, right heel forward, step right beside left, left heel forward, step left beside right, right heel forward, step right beside left, step left to left side
1&2 3&4 &5&6 &7&8	HITCH TOUCH, ¼ TURN LEFT,CLOSE CROSS, HEELS X 2 CLOSE SIDE,CLOSE CROSS. hitch right, step on right (weight on right) touch left to left side ¼ turn left (weight on right) close left beside right, cross right over left, step back on left, right heel forward, step right beside left, left heel forward, step left beside right, step right to right side, step left beside right, cross right over left.
1&2 3&4 5 6 7 8	1/2 PIVOT RIGHT, 1/2 TURN RIGHT, 1/2 TURN LEFT, STEP, SWAYS X 4 step forward on left, 1/2 pivot right, stepping on ball of right, 1/2 turn right stepping back on left, step back on right, 1/2 turn left stepping on to left, step forward on right. sway left, sway right, sway left sway right. (weight on right)
1&2 3&4 5 6 7&8	CROSS, ¼ TURN, ¼ TURN, CROSS, ¼ TURN, SIDE, FULL UNWIND, LEFT SHUFFLE cross left over right, ¼ turn left stepping back on right, ¼ turn left, stepping left to left side cross right over left, ¼ turn left, step left to left side, step right to right side, cross left over right un wind full turn right, (keeping weight on right) step forward on left, close right beside left, stepping forward on left.
1 - 2 3 - 4 5 - 6 7 - 8	KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE. small kick with right, to right diagonal, cross right over left, step back on left, step right to right side, small kick with left to left diagonal, cross left over right, step back on right, step left to left side.
1 - 2 3&4 5 - 6 7 - 8	CROSS, ¾ UNWIND, FORWARD SHUFFLE, JAZZ BOX. cross right over left, ¾ unwind left, (keeping weight on right step forward on left, close right to left, step forward on left, step right over left, step back on left, step right to right side, step left beside right.

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