linedancer
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## Is It Too Late?

32 Count, 4 Wall, Intermediate (WCS)
Choreographer: Niels Poulsen (DK) Jan 2016
Choreographed to: Sorry by Justin Bieber (3:20mins)

Intro: 16 counts (app. 9 secs. into track). Weight on $R$ foot

Restart: On wall 5 which starts at 12:00. Restart after count 8, now facing 6:00.
Section $1 \quad$ Ball $1 / 8 R, 1 / 8 L$ fwd, step $1 / 2 L$, ball sweep $R L$, cross, beginning of $R$ coaster
\&1-2 Step $L$ fwd (\&), turn 1/8 R on $L$ crossing $R$ over $L$ (1), turn 1/8 $L$ stepping $L$ fwd (2) 12:00
3-4
\&5-6 Change weight to $R(\&)$, step $L$ a small step fwd sweeping $R$ fwd (5), step $R$ down and sweep $L$ fwd (6) 6:00
7-8\& Cross $L$ over $R(7)$, step small step back on $R$ * (8), step $L$ next to $R(\&) \ldots$ 6:00 *Restart after count 8 on wall 5, facing 6:00

Section 2 Cross, side, sailor $1 / 4 R$, ball step, fwd $L$, $R$ scuff, press $R$, swivel $R$ foot $R \& L$
1-2 Cross $R$ over $L$ (1), step $L$ to $L$ side (2) 6:00
3\&4 Cross $R$ behind $L$ (3), start turning $1 / 4 R$ stepping $L$ next to $R(\&)$, finish turn stepping $R$ fwd (4) 9:00
\&5-6 Step $L$ next to $R(\&)$, step $R$ a fairly big step fwd (5), step L fwd (6) 9:00
$\& 7 \& 8 \quad$ Brush $R$ past $L(\&)$, press ball of $R$ toe slightly fwd (7), swivel $R$ heel to $R$ side ( $\&$ ), swivel $R$ heel back to centre pushing back onto $L$ foot (8) 9:00

Section $3 \quad \&$ kick $R$, cross, side $L, R$ back rock, reverse rolling vine, $L$ kick ball cross
\&1-2 Step $R$ to $R$ side (\&), step $L$ next to $R$ kicking $R$ to $R$ side (1), cross $R$ over $L$ (2) 9:00
3-4\& Step $L$ to $L$ side (3), rock back on $R$ (4), recover fwd to $L$ (\&) 9:00
5-7 Turn $1 / 4 L$ stepping $R$ back (5), turn $1 / 2 L$ stepping $L$ fwd (6),
8\&1 $\quad$ Kick $L$ to $L$ diagonal opening up in body to $L$ diagonal (8), step $L$ behind $R(\&)$, cross $R$ over L (1) 9:00

Section 4 Back L R \& cross, back R L \& cross, back L, full triple turn R
2\&3 Step back on $L$ (2), step back on $R$ opening op to $R$ diagonal (\&), cross $L$ over $R$ (3) 9:00
4\&5 Step back on $R(4)$, step back on $L$ opening up to $L$ diagonal (\&), cross $R$ over $L$ (5) 9:00
6
Step back on $L(6)$ - body now facing 9:00.
Note that from counts 1-6 you travel slightly backwards 9:00
$7 \& 8 \quad$ Turn $1 / 2 R$ stepping $R$ fwd (7), step $L$ next to $R(\&)$, turn $1 / 2 R$ stepping $R$ fwd (8) 9:00

## Start again

Ending: You automatically finish at 12:00. Begin wall 11 which starts facing 3:00.
When doing count 17 the music comes to an end and you're facing 12:00.

