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# Mami

32 Count, 4 Wall, Intermediate Choreographer: Malene Jakobsen (DK) Jan 2016 Choreographed to: Ginza by J. Balvin, (Single) 108 BPM

Intro: 16 Counts From The Beginning 10 Sec. Seconds Into Track, Dance Begins With Weight On R

Restart: There Is A Restart On Wall 3 After 20 Counts, You Will Be Facing 12.00 Tag: There Is a Tag After Wall 7, You Will Be Facing 12.00

[1-8]	Cross rock, side rock, together, side rock, together, side rock, 1/2
1-2&3	(1) Rock L across R, (2) recover onto R, (&) rock L to L, (3) recover onto R 12.00
4&5	(4) Step L next to R, (&) rock R to R, (5) recover onto L 12.00
6&7	(6) Step R next to L, (&) rock L to L, (7) recover onto R 12.00
8	(8) On ball of R make 1/2 turn L stepping L next to R 6.00

[9-16]	Cross rock, side rock, together, side rock, together, side rock, 1/2
1-2&3	(1) Rock R across L, (2) recover onto L, (&) rock R to R, (3) recover onto L 6.00

4&5	(4) Step R next to L, (&) rock L to L, (5) recover onto R 6.00
6&7	(6) Step L next to R, (&) rock R to R, (7) recover onto L 6.00
8	(8) On ball of L make 1/2 turn R stepping R next to L 12.00

# [17-24] Step, lock step, 1/2, touch, step, lock step, 1/2

1-2&	(1) Step fwd. on L, (2) lock R behind L, (&) step fwd. on L 12.00
3-4	(3) Step fwd. on R, (4) turn 1/2 L keeping weight on R touching L toes next to R 6.00

### NOTE Wall 3, the Restart is here, you will be facing 12.00

5-6&	(5) Step fwd. on L	., (6) lock R behind L,	(&) step fwd. on L 6.00

7-8 (7) Step fwd. on R, (8) turn 1/2 L

# [25-32] 1/4, sailor step, sailor step, hold, ball, hip bumps

1-2&3 (1)	) Turn 1/4 L	stepping $R$ to $R$ , (	2) cross L benind i	R, (&) step R to	R, (3) step L to L 9.00
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4&5 (4) Cross R behind L, (&) step L to L, (5) step R to R 9.00

6&(6) Hold, (&) step L next to R 9.00

7&8 (7) Step R to R bumping R hip, (&) bump L, R 9.00

### TAG: Cross rock, side rock (you will be facing 12.00)

1-2-3-4 (1) Rock L across R, (2) recover onto R, (3) rock L to L, (4) recover onto R