

Web site: www.linedancerweb.com

**Big Blue Tree** 

64 Count, 4 Wall, Intermediate Choreographer: Don Pascual (FR) Dec 2015 Choreographed to: Big Blue Tree by Michael English

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## Start after 32 counts

Sect 1: R side toe, R ½ T, tap L ball beside R, kick L fwd, behind, side, cross, hold 1-2: Point R toe to the R, R 1/2 T on ball of L foot stepping R beside L Tap L ball beside R (keeping weight on R), kick L forward (L diagonal) 3-4: 5-8: Cross L behind R, step R to the R, cross L over R, hold Sect 2: R toe-heel-cross swivel forward, hold, L side toe, touch L beside R, L side toe, hold 1-4: (Swiveling in place on ball of L foot) R toe beside L (turning R knee inward), R heel fwd (R diagonal), cross R over L, hold 5-8: Point L toe to the L, touch L toe beside R, point L toe to the L, hold Sect 3: Cross, kick, L 1/4 T into a L hop (making a R back flick), hold, step lock step R fwd, hold 1-4: Cross L over R, kick R fwd (R diagonal), L 1/4 T into a hop on ball of L foot making a R back flick, hold

5-8: Step R fwd, cross L behind R, step R fwd, hold

Sect 4: L rock step fwd, (L 1/4 T into a R scoot hitching L) X 2, scissor L hold 1-4: Rock L forward, recover onto R, (L 1/4 T into a R scoot hitching L) X 2 5-8: Step L to L side, step R beside L, cross L over R, hold

Sect 5: Shuffle R fwd, hold, full turn step, hold 1-4: Step R fwd. step L behind R, step R fwd. hold

5-8: R ½ T & L back step, R ½ T & step R fwd, step L fwd, hold

Stomp up R fwd, stomp R fwd, clap x2, (L ball behind R, step R fwd, slap) x2 Sect 6: Stomp up R slightly fwd, stomp R fwd, hold + clap x2 1-4:

&5-6: L behind R (on ball of L foot), step R fwd, hold + slap your hands on your thighs &7-8: L behind R (on ball of L foot), step R fwd, hold + slap your hands on your thighs

Style: Keep your legs slightly bent during section 6.

(Jump out, L 1/4 T into a L back jump + R back flick) x2, R scuff, L back hop hitching R, Sect 7: R back toe, hold

1-2: Jump out in place (shoulders width), L 1/4 T making a L jump backward with a R back flick 3-4: Jump out in place (shoulders width), L ¼ T making a L jump backward with a R back flick Scuff R beside L, L back hop hitching R, R back toe, hold 5-8:

Sect 8: Run R & L fwd, stomp up R beside L, swivet to the R x2, hold

1-3: Runs R & L forward, stomp R beside L 4-5: Swivel R toe to the R/L heel to the L, recover 6-8: Swivel R toe to the R/L heel to the L. recover, hold

## Have fun with this dance...