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Hey O

40 Count, 4 Wall, Beginner

Choreographer: Debbie Snell (USA) Dec 2015

Choreographed to: Hey O by Johnny Reid

Start on lyrics - after 32 counts,

S1: Double Heel Tap [Hop] Double Heel Tap [Hop], HEEL HOOK HEEL TOE

1-2 & R Heel Touch [Diagonal Forward], R Heel Touch [Diagonal Forward], R Step [Home = &]
3-4 & L Heel Touch [Diagonal Forward], L Heel Touch [Diagonal Forward], L Step [Home = &]
5-6 R Heel Touch [Diagonal Forward], R Hook [Cross in Front]
7-8 R Heel Touch [Forward], R Toe Touch [Back]

S2: Steps & Touch, 3 Steps & Touch

1-43 Steps [Moving Right = side, together, side], Ball Touch [Home]
5-83 Steps [Moving Left = side, together, side], Ball Touch [Home]

S3: HEEL STRUTS [forward]

1-42 HEEL STRUTS [Moving FORWARD] = R Heel Touch [forward],
Drop R Toe [foot is now flat with full weight] = L Heel Touch [forward],
Drop L Toe [foot is now flat with full weight]
5-82 HEEL STRUTS [Moving FORWARD] = Repeat counts 14 above

S4: 2 ROCKING CHAIRS [slowly ¼ left]

1-2 R Rock [Forward], L Recover [In Place]
3-4 R Rock [Back & ⅙ Left], L Recover [In Place]
5-6 R Rock [Forward & ⅙ Left], L Recover [In Place]
7-8 R Rock [Back], L Recover [In Place]

S5: SLOW JAZZ BOX

1-2 R Cross [Right over Left], Hold [clap]
3-4 L Step [Back], Hold [clap]
5-6 R Step [To Side], Hold [clap]
7-8 L Step [Forward], Hold [clap]

Start over