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## El Pasado

32 Count, 4 Wall, Beginner

Choreographer: Polly Hu, Jenny Tsai, Annie Wang (USA)

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Choreographed to: El Pasado by Win & Mauro

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**Count in: Dance starts almost immediately. You will hear lyrics "El Pasado", start on "sado"**

**S1: R forward mambo, L back mambo, R cross shuffle, L side rock cross**

1&2 Rock forward R, recover weight L, step back R (12.00)  
3&4 Rock back L, recover weight R, step forward L  
5&6 Cross R over L, step L to left side, cross R over L  
7&8 Rock L to left side, recover weight R, cross L over R

**S2: R side, L together, R chasse, L&R back rock side**

1-2 Step R to right side, step L next to R  
3&4 Step R to right side, step L next to R, step R to right side  
5&6 Cross L behind R, recover weight R, step L to left side  
7&8 Cross R behind L, recover weight L, step R to right side

**S3: L Charleston, L forward touch with ¼ turn right, L back, R back mambo with touch**

1-4 Touch L toe forward, step L back, touch R toe back, step R forward  
5-6 Make ¼ turn right touching L toe forward, step L back (3.00)  
7&8 Rock back R, recover weight L, touch R toe next to L

**S4: Half paddle turn left with R knee hitches, half paddle turn right with hip bumps**

1& Point R toe out to right side making 1/8 turn left, hitch R knee  
2& Repeat 1&  
3& Repeat 1&  
4 Make 1/8 turn left stepping R forward (9.00)

**\*\*Optional arms for count 1&2&3&4: lift L arm up, take R arm down to right side 45°. Turn your wrists like you are turning light bulbs in the air.**

5& Point L ball out to left side with hip bump to left side, make 1/8 turn right with hip bump to right side

**\*\*Optional arms: with elbows bent, swing forearms to left side(5), swing forearms to right side(&)**

6& Repeat 5&

7& Repeat 5&

8 Make 1/8 turn right stepping L forward (3.00)