

Right About Now

72 Count, 4 Wall, Intermediate (Phrased) Choreographer: Will Craig (USA) Dec 2015 Choreographed to: Good To Be Alive by Andy Grammer

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Sequence of dance A B A A 1/2A B A A B A A

Part A: 32 counts 4 Walls

- A[1-8] Walk Walk, Rock and Cross, Rock and Cross, Step Side and Drag
- 1 2 Walk R foot forward, Walk L foot forward
- 3&4 Rock R to right side, Recover weight to L, Cross R over left
- 5&6 Rock L to left side, Recover weight to R, Cross L over right
- 7 8 Take a big step to the right with R foot, Drag L next to right

A[9-16] Ball Step Touch, Coaster Step, Step Pivot, Pivot Back, ¹/₄ Turn Step

- &12 Put weight on L, Side step right with R, Touch L next to right
- 3&4 Step L back, Bring R next to left, Step L forward
- 5 6 Step R forward, Turn ½ left putting weight to L (6:00)
- 7 8 Turn ½ right putting weight to R, Make ¼ turn right stepping L to left side (3:00)
- ***This is where you will go into B on the 1/2 A
- A[17-24] Ball Cross Side, Behind Side Cross, Rock Recover, Behind Side Cross
- &12 Step R next to left, Cross L over right, Step R to right side
- 3&4 Step L behind right, R to right side, Cross L over right
- 5 6 Rock R to right side, Recover L
- 7&8 Step R behind left, Step L to left side, Cross R over left

A[25-32] Half Turn, Triple Step, Half Turn, Half Half

- 1 2 Step L forward, Make ¹/₂ turn right (9:00)
- 3&4 Step L forward, Step R next to left, Step L forward
- 5 6 Step R forward, Make ¹/₂ turn left (3:00)
- 7 8 Make ½ turn left step R back, Make ½ turn left stepping left forward (no turn option is Walk R walk L)

Part B: 40 Counts 2 wall

- B[1-9] Cha Cha Basic With Full Turn, Cha Cha
- 1 2 3 Step R to right side, Rock L forward, Recover R
- 4&5 Step L to left side, Step R next to left, Step L to left side making a 1/4 turn left
- 6 7 Step R forward, Make ¹/₂ turn left weight on L
- 8&1 Make ¹/₄ turn left stepping R to right side, Step L next to right, Step R to right side

B[10-16] Step Lock, Step Lock, Step, Rocking Chair ¹/₂ Trun

- 2&3 Facing right diagonal Step Left forward, Lock R behind left, Step L forward (4:30)
- &4 5 Still facing right diagonal lock R behind left, Step L forward, Rock R forward
- &6&Recover L, Rock R back, Recover L
- 7 8 Step R forward, Make ½ turn (7:30)

B[17-23] Walk Walk ¼ Turn ½ Turn, Step Lock Step Lock Step

- 1 2 Step forward R, Step Forward L
- 3 4 Make ¹/₄ turn left stepping back on R, Make ¹/₂ turn L stepping forward on L (1:30)
- 5&6 Step R forward, Lock L behind right, Step R forward
- &7 Lock L behind right, Step R forward

B[24-32] Rocking Chair, 1/2 Turn 1/2 Turn 1/8 Turn

- 8&1 Rock L forward, Recover R, Rock L back
- &2 3 Recover R, Step L forward, Make ½ right (7:30)
- 4 5 6 Step L forward, Make ¹/₂ turn L stepping back on R, ¹/₂ turn left stepping L forward (7:30)
- 7 8 Step R forward, Make 1/8 turn left putting weight to L (6:00)

B[33-40] Walk around ½ turn left, Triple Right ¼ turn, Triple left ¼ Turn

1 2 3 4 Walk around ¹/₂ turn to the left stepping R L R L (12:00)

5&6 Triple step R L R while making a ¹/₄ turn left (9:00)

7&8 Triple step L R L while making a ¼ turn left (6:00)

(This last count is basically one big circle)

You dance A to the 12, 6, and 9 walls and B to the 3 wall except the very last time you will Dance B to the front wall and A to the 3 wall. Only need to know B to the 3 and 12 walls.

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