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Happy Unlimited
96 Count, 4 Wall, Intermediate (Phrased) Choreographer: Amy Yang (TW) Dec 2015
Choreographed to: Happy Unlimited by
YangWei LingHua and Zeng Yi

Intro: 48 counts
Sequence of dance: A A Tag(4) B B C/A A Tag(4) B B/ Tag(4) B B C

## PART A - 32 counts

| Sec. A1: | CROSS, POINT(R\&L), JAZZ BOX 1/4 TURN R |
| :--- | :--- |
| $1-4$ | Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R |
| $5-8$ | Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF forward(03:00) |
|  |  |
| Sec. A2: | CROSS, POINT(R\&L), JAZZ BOX 1/4 TURN R |
| $1-4$ | Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R |
| $5-8$ | Cross RF over LF, Step LF back, $1 / 4$ turn R stepping RF forward, Step LF orward(06:00) |

Sec. A3: ROCKING CHAIR, SHUFFLE DIAGONAL(R\&L)
1-4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF
5\& 6 Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal
7\& 8 Step LF forward $L$ diagonal, Lock RF behind LF, Step LF forward $L$ diagonal
Sec. A4: FORWARD, PIVOT $1 / 2$ TURN L, FORWARD SHUFFLE, FORWARD, PIVOT $1 / 4$ TURN R, CROSS SHUFFLE
1-2 Step RF forward, Pivot 1/2 turn L stepping LF forward(12:00)
3\& 4 Step RF forward, Lock LF behind RF, Step RF forward
5-6 Step LF forward, Pivot 1/4 turn R stepping RF to R(03:00)
7\& $8 \quad$ Cross LF over RF, Step RF to R, Cross LF over RF
PART B-32 counts
Sec. B1: GRAPEVINE, SIDE SHUFFLE, BACK, RECOVER
1-4 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF
5\& $6 \quad$ Step RF to R, Step LF beside RF, Step RF to R
7-8 Step LF behind RF, Recover onto RF
Sec. B2: GRAPEVINE, SIDE SHUFFLE, BACK, RECOVER
1-4 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF
5\& $6 \quad$ Step LF to L, Step RF beside LF, Step LF to L
7-8 Step RF behind LF, Recover onto LF
Sec. B3: HALF RUMBA BOX, SIDE, BESIDE, FORWARD SHUFFLE
1-4 Step RF to R, Step LF beside RF, Step RF forward, Touch LF beside RF
5-6 Step LF to L, Step RF beside LF
7\& $8 \quad$ Step LF forward, Lock RF behind LF, Step LF forward
Sec. B4: FORWARD, RECOVER, MAKE $1 / 4$ TURN R SIDE SHUFFLE, CROSS, RECOVER, SIDE, TOUCH
1-2 Step RF forward, Recover onto LF
3\& $4 \quad$ Make 1/4 turn R stepping RF to R, Step LF beside RF, Step RF to R(09:00)
5-8 Cross LF over RF, Recover onto RF, Step LF to L, Touch RF beside LF
PART C-32 counts
Sec. C1: WEAVE TOUCH(R\&L)
1-4
5-8
Step RF to R, Cross LF over RF, Step RF to R, Touch LF heel forward L diagonal

Sec. C2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, RECOVER, COASTER
1-2
Step RF back, Recover onto LF
3\& 4 Step RF forward, Lock LF behind RF, Step RF forward
5-6 Step LF forward, Recover onto RF
7\& 8 Step LF back, Step RF beside, Step LF forward

Sec. C3: WALK FORWARD(R,L,R), TOUCH, WALK BACK(L,R,L), TOUCH
1-4 Walk forward on RF, LF, RF, Touch LF to L
5-8 Walk back on LF, RF, LF, Touch RF beside LF
Sec. C4: JAZZ BOX 1/4 TURN R(x2)
1-4 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF forward(03:00)
5-8 Cross RF over LF, Step LF back, 1/4 turn R stepping RF forward, Step LF forward(06:00)
Start again
Tags: After walls 2, $7 \& 9$, add 4 counts tag (facing 06:00, 12:00 \& 06:00)
ROCKING CHAIR
1-4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF
Ending : During walls 12, after PART C 24 counts(facing12:00), change the "1/4 Turn R Jazz Box" 2 times to $1 / 2$ each time back to the front

Have Fun \& Happy Dancing!

