

Boo

Web site: www.linedancermagazine.com

32 count, 1 wall, beginner/intermediate level Choreographer: William Sevone/Michael Taylor. (December 2003) Choreographed to: Bibbidi Bobbidi Boo by Dinah Shore, Childhood Days Album (104 bpm)

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Choreographers note: This is a silly, daft dance which is done to an even sillier and dafter song - but both will raise a smile. It will help if you are a bit 'bibbidi bobbidi doo' to start off with. Without the hand and arm movements this dance would be classed as a 'beginner' type. Dance starts on the vocals with feet together and weight on the left foot.

3x Fwd Diagonal Shuffles. Heel Switch with Hand Clap. (12:00)

- 1&2 (moving diagonal right) Step forward onto right foot, close left foot next to right, step forward onto right foot.
- 3& 4 (moving diagonal left) Step forward onto left foot, close right foot next to left, step forward onto left foot.
- 5& 6 (moving diagonal right) Step forward onto right foot, close left foot next to right, step forward onto right foot.
- 7&8 Touch left heel diagonally forward left, step left foot next to right, touch right heel diagonally forward right & clap hands.

Walk Bwd: R-L-R-L with Expression. 1/4 Right Static Shuffle with Expression. 1/2 Left Static Shuffle with Expression. (9:00)

- 9-12 (short marching steps raising knee slightly) Step backwards: Right. Left. Right. Left.
- 13& 14 (on the spot) Turn 1/4 right & step forward onto right foot, step onto left foot, step onto right foot.
- 15& 16(on the spot) Turn 1/2 left & step forward onto left foot, step onto right foot, step onto left foot.Dance note:13&14: lead arm right slightly forward. 15&16: lead arm left slightly forward.

1/4 Right Side Step. Together. Toe & Heel Buttermilk with Expression. Right & Left Toe Swing with Expression (12:00)

- 17 18 Turn 1/4 right & step right foot to right side. Step left foot next to right.
- 19 Swing heels apart arms in at hip height, elbows pointing out.
- 20 Swing toes apart elbows tucked in at hip height, arms pointing outward.
- 21 Swing toes together arms in at hip height, elbows pointing out.
- 22 Swing heels together elbows by side, arms forward.
- 23 (dropping right shoulder, turning head & upper body right)Swing right toe to right with right arm forward and palm upward.
- & Return to centre (facing 'home' wall)
- 24 (dropping left shoulder, turning head & upper body left) Swing left toe to left with left arm forward and palm upward.

Walk Bwd: L-R-L-R with Expression. Coaster Step. Walk Fwd: R-L. (12:00)

- 25 28 (short marching steps raising knee slightly) Step backwards: Left. Right. Left. Right.
- 29& 30 Step backward onto left foot, step right foot next to left, step forward onto left foot.
- 31 32 Walk forward: Right. Left. (normal steps).

DANCE FINISH: The dance will finish on count 8 of the 6th wall. Optional - You could replace the hand clap with 'touch the brim of hat with right hand with left hand behind back'.

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