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- Note:** This choreography was written in homage to Johnny Hallyday
- Intro:** 48 counts
- Section 1 (TOE TOUCH AND KICK) 2X, BEHIND, SIDE, CROSS**
1-2 Touch right toe beside left, kick right forward towards right diagonal.
3-4 Touch right toe beside left, kick right forward towards right diagonal.
5-8 Cross right behind left, step left to left side, Cross right over left, Hold. (12.00)
- Section 2 (TOE TOUCH AND KICK) 2X, BEHIND, SIDE, CROSS**
1-2 Touch left toe beside right, kick left forward towards left diagonal.
3-4 Touch left toe beside right, kick left forward towards left diagonal.
5-8 Cross left behind right, step right to right side, Cross left over right, Hold. (12.00)
- Section 3 (STEP AND TOE TOUCH WITH ¼ TURN LEFT)4X**
1-2 Make ¼ turn left stepping right to side, touch left toe beside right (9.00)
3-4 Make ¼ turn left stepping left forward, touch right toe beside left (6.00)
5-6 Make ¼ turn left stepping right to side, touch left toe beside right (3.00)
7-8 Make ¼ turn left stepping left forward, touch right toe beside left (12.00)
- Section 4 (TOE STRUTS FORWARD) 4X**
1-2 Right toe strut forward
3-4 Left toe strut forward
5-6 Right toe strut forward
7-8 Left toe strut forward
- Section 5 SIDE, CLOSE, SIDE, STEPS TO SIDE (L.R)**
1-4 Step right to side, close left next to right, step right to side
(opening knees out in out for styling), touch left next to right
5-8 Step left to side, touch right next to left, step right to side, hold
- Section 6 SLOW JAZZ BOX**
1-8 Cross left over right, hold, step right back, hold, step left to side, hold, cross right over left, hold
- Section 7 SIDE, CLOSE, SIDE, STEPS TO SIDE (R.L)**
1-4 Step left to side, close right next to left, step left to side (opening knees out in out for styling),
touch right next to left
5-8 Step right to side, touch left next to right, step left to side, hold
***Restart here on the 3th wall (6.00)**
- Section 8 SLOW JAZZ BOX ¼ TURN R.**
1-8 Cross right over left, hold, step left back, hold, ¼ turn right stepping right to side, hold,
step left forward, hold
- RESTART:** On the 3th wall after 56 counts (6.00)
- TAG:** During the 6th wall wich begins à 12 o'clock, after 56 counts, the music stops on 4 counts :
1- 4 **Hold: You can make a sweep from back to front with the right foot during this 4 counts .**
Than you make the jazz box ¼ turn R by folling the rhythm :
5-6- &7-8 **Cross R over L, hold, step L back, ¼ turn R stepping to side, step L forward**
- ENDING:** Stomp R and ¼ turn to R (12.00)
- Have Fun !**
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