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## Closure

32 Count, 2 Wall, Intermediate (NC2S) Choreographer: Travis Taylor (AU) Nov 2015 Choreographed to: Closure by Hayley Warner. Album: Closure - Single (approx. 4:00min)

| INTRO: 16 COUNTS - ON LYRICS |  |
| :---: | :---: |
|  | BACK, COASTER STEP, PIVOT $1 / 2 \mathrm{~L}, 3 / 4 \mathrm{~L}$ - SIDE ROCK/REPLACE, BEHIND, SIDE, CROSS ROCK/REPLACE, $1 / 4$ L FWD |
| 1 | Step back on R (make this step small - think of this as a replace) |
| \&2\% | (Coaster Step) Step back on L, Step R together, Step fwd on L |
| 3-4\& | Step R fwd, 1/2 L Pivot weight on L, 1/2 L Step back on R |
| 5\&6\& | 1/4 L Rock L to L side, Replace weight on R, Step L behind R, Step R to R side (9:00) |
| 7-8\& | Cross Rock L over R, Replace weight on L, 1/4 L Step L fwd (6:00) |

FULL TURN HOOK, SHUFFLE FWD, FWD COASTER, BACK/SWEEP, BACK/SWEEP, BACK/SWEEP, BEHIND, $1 / 4$ R FWD, $1 / 2$ R BACK SWEEP
$1 \quad$ Full turn $L$ Stepping down onto $R$ into a Spin on $R$ foot hooking $L$ foot under $R$ knee (L Shuffle Fwd) Step L fwd, Step R together, Step L fwd
4\&5 (R Fwd Coaster) Step R fwd, Step L together, Step R back sweeping L around
*SEE RESTART BELOW
6-7 Step $L$ back sweeping $R$ around, Step $R$ back sweeping $L$ around
8\&1 Step L behind R, 1/4 R Step R fwd, 1/2 R Step L back Sweeping R around (3:00)
ROCK BACK/REPLACE, ROCK FWD/REPLACE, BACK, LOCK, BACK, $1 / 2$ L FWD, PIVOT $1 / 2$ L, STEP FWD, FULL TURN R
2\&3\& Rock back on R, Replace weight on L, Rock fwd on R, Replace weight on L
4\&
Step R back, Lock/Cross L over R
5\&6\& $\quad$ Step R back, $1 / 2 \mathrm{~L}$ Step L fwd, Step R fwd, $1 / 2 \mathrm{~L}$ Pivot weight on L
7-8\& Step R fwd, $1 / 2$ R Step L back, $1 / 2$ R Step R fwd (3:00)
(Allow your body to over turn throughout these 8 counts)
WALK L, WALK R, PIVOT 1/2 R, 1/2 R BACK, $3 / 8$ R FWD, SHUFFLE FWD/HITCH, PRISSY WALKS R, L
1-2 Walk fwd on L, Walk fwd on R (Dragging feet)
3\&4\& Step L fwd, 1/2 R Pivot weight on R, 1/2 R Step L back, 3/8 R Step R fwd (7:30)
5\&6 Step L fwd, Step R together, Step L fwd whilst hitching R knee to straighten up to 6:00
7-8 Step fwd on R (slightly hitch L knee), Step/Rock fwd on L (prep to start again)
(Counts 7-8 are executed as slight prissy walks - keep them small to weld the into the start)
RESTART: DURING WALL 2; DANCE TO COUNT 12\&*, THEN ADD THE FOLLOWING TO RESTART
5-6-7-8 Step back R (Sweep L), Step back L (Sweep R), Step Back R (Sweep L), Step back L (Sweep R)
(Restart will be done facing 12:00)

## TAG: AT THE END OF WALL 3, ADD THE FOLLOWING (TAG WILL BE DONE FACING 6:00)

5-6-7-8 Step back R (Sweep L), Step back L (Sweep R), Step Back R (Sweep L), Step back L (Sweep R)

