

# Wolves

64 Count, 2 Wall, Intermediate Choreographer: Anne Herd & Travis Taylor (AU) Nov 2015 Choreographed to: Wolves by One Direction

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### **INTRO: 32 COUNTS**

1-2

### SIDE, TOUCH, KICK BALL CROSS, SIDE, TOUCH, KICK BALL CROSS

- Step R to R side sliding L towards R, Touch L next to R
- 3&4 Kick L on L 45, Step L together, Cross R over L
- 5-6 Step L to L side sliding R towards L, Touch R next to L
- 7&8 Kick R on R 45, Step R together, Cross L over R

#### HALF A FIGURE 8 'CRUISIN' WEAVE

- 1-2 Step R to R side, Step L behind R
- 3-4 1/4 R Step R fwd, Step L fwd (3:00) \*R1 For Counts 3-4 Step R to R side, Cross L over R
- 5-6 1/2 R Pivot weight on R, 1/4 R Step L to L side (12:00)
- 7-8 Step R behind L, 1/4 L Step L fwd (9:00)

## ROCK FWD/REPLACE, SHUFFLE BACK, ROCK BACK/REPLACE, SHUFFLE FWD

- 1-2 Rock R fwd, Replace weight on L
- 3&4 Step R back, Step L together, Step R back
- 5-6 Rock back on L, Replace weight on R
- 7&8 Step L fwd, Step R together, Step L fwd

## PADDLE 1/4 L, PADDLE 1/4 L, 1/4 R JAZZ BOX

- 1-2 Step R fwd, 1/4 L Paddle weight on L (6:00)
- 3-4 Step R fwd, 1/4 L Paddle weight on L (3:00)
- 5-6 Cross R over L, Step L back
- 7-8 1/4 R Step R to R side, Cross L over R (6:00) \*R2 Restart here on Wall 4

## SIDE ROCK/REPLACE, CROSS SHUFFLE, 1/4 R BACK, BACK, COASTER STEP

- 1-2 Rock R to side, Recover to L,
- 3&4 Cross R over L, Step L slightly to L side, Cross R over L
- 5-6 1/4 R Step L back, Step R back (9:00)
- 7&8 Step back on L, Step R beside L, Step L Fwd

#### CROSS SAMBA, CROSS POINT, CROSS SAMBA, CROSS POINT

- 1&2 Cross R over L, Rock L to L side, Replace weight on R
- 3-4 Cross L over R, Point R to R side
- 5-8 Repeat the above 4 Counts

## CROSS, BACK, BACK, CROSS, BACK, 1/4 L SIDE, CROSS ROCK/REPLACE

- 1-2 Cross/Lock R over L, Step L back on the angle
- 3-4 Step R back on the angle, Cross/Lock L over R
- 5-6 Step R back on the angle, 1/4 L Step L to L side (6:00)
- 7-8 Cross Rock R over L, Replace weight on L

## BACK, TOUCH/CLAP, BACK, TOUCH/CLAP, FWD, TOUCH/CLAP, FWD, TOUCH/CLAP

- 1-2 Step back on R angle, Touch L next to R/Clap both hands
- 3-4 Step back on L angle, Touch R next to L/Clap both hands \*R3 Restart here on Wall 5
- 5-6 Step fwd on R on angle, Touch L next to R/Clap both hands
- 7-8 Step fwd on L on angle, Touch R next to L/Clap both hands

Restarts:	R1*	During Wall 2, Dance to Count 10 then add the following 2 Counts
3-4	Step R to R side, Cross L over R to Restart	
	R2*	During Wall 4, Restart on Count 32
	R3*	During Wall 5, Restart on Count 60