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Bologna
64 Count, 4 Wall, Improver level Choreographer: Audrey Watson (Scotland) April 2008 Choreographed to: I Still Like Bologna by Alan Jackson; Album: Good Time (136 bpm)

16 Count Intro
SECTION 1: STEP, SCUFF X 2, FORWARD ROCK, BACK ROCK
1-2 Step fwd on right, scuff left foot fwd.
3-4 Step fwd on left, scuff right foot fwd.
5-6 Rock fwd on right, recover back on left.
7-8 Rock back on right, recover fwd on left.
SECTION 2: FORWARD DIAGONAL TOUCH X 2, GRAPEVINE, TOUCH
1-2 Step diagonally fwd on right, touch left next right.
3-4 Step diagonally fwd on left, touch right next left.
5-6 Step right to right side, cross left behind right.
7-8 Step right to right side, touch left next right.

## SECTION 3: SIDE TOUCH X 2, GRAPEVINE 1/4 TURN, SCUFF

1-2 Step left to left side, touch right next left.
3-4 Step right to right side, touch left next right.
5-6 Step left to left side, cross right behind left.
7-8 Turn 1/4 turn left stepping fwd on left, scuff right foot fwd.
Restart dance from beginning on Wall 5

## SECTION 4: WEAVE BACK, PIVOT 1/2 TURN

1-2 Cross right over left, step back on left.
3-4 Step right to right side, cross left over right.
5-6 Step back on right, step left to left side.
7-8 Step fwd on right, turn $1 / 2$ left.
SECTION 5: HEEL GRIND, BACK ROCK, STEP LOCK STEP SCUFF
1-2 Step right heel fwd, move toes from left to right.
3-4 Rock back on right, recover fwd on left.
5-6 Step fwd on right, lock left behind right.
7-8 Step fwd on right, scuff left foot fwd.

## SECTION 6: HEEL GRIND, BACK ROCK, STEP LOCK STEP SCUFF

1-2 Touch left heel fwd, move toes from right to left.
3-4 Rock back on left, recover fwd on right.
5-6 Step fwd on left, lock right behind left.
7-8 Step fwd on left, scuff right foot fwd.
SECTION 7: STEP PIVOT 1/4, WEAVE POINT
1-2 Step fwd on right, pivot $1 / 4$ turn left.
3-4 Cross right over left, step left to left side.
5-6 Cross right behind left, step left to left side.
7-8 Cross right over left, point left toe to left side.

## SECTION 8: CROSS, SIDE, BEHIND 1/4 TURN, STEP PIVOT 1/2 TURN, STEP, SCUFF

1-2 Cross left over right, step right to right side.
3-4 Cross left behind right, turn 1/4 right stepping fwd on right.
5-6 Step fwd on left, pivot $1 / 2$ turn right.
7-8 Walk fwd on left, scuff right foot fwd.
*Please Note the music fades near the end of the track, just dance through.

