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## Bollywood

56 Count, 2 Wall, Intermediate Choreographer: Daniel Whittaker (UK) Sept 2011 Choreographed to: Halla Decale by DJ Mam's
E-mail: admin@linedancermagazine.com

Start: 16 counts from the start of the heavy beat(start on vocals)
[1-8] Side, Kick, touch 1/4 turn, kick ball step, $1 / 2$ turn
1-2 Step right to right side, kick left across right 12:00
3-4 Touch left to left side, make 1/4 turn left (weight transfer to left) 09:00
5\&6 Kick right foot forward, step right beside left, step left foot forward 09:00
7-8 Step right foot forward, make $1 / 2$ turn left 03:00
[9-16] Shuffle $1 / 2$ turn, coaster step, stomp stomp (out, in, out)
1\&2 Shuffle $1 / 2$ turn left stepping right, left, right 09:00
3\&4 Step left foot back, step right beside left, step left foot forward
5-6 Stomp right forward, stomp left back
7\&8 Keeping on your toes push both heels out, in, out 09:00
Hand movements for counts 7\&8 on section 2: -
Hold right and left palms flat together to the right side and twist hands on each other in the same tempo as you are with you feet.
[17-24] Side rock, behind \& cross, side hold \& side touch
1-2 Rock right to right side, recover weight on to left
3\&4 Step right behind left, step left to left side, cross right over left
5-6 Step left to left side, HOLD
\&7-8 Step right beside left, step left to left side, touch right beside left 09:00
[25-32] Rolling vine, $1 / 4 / 4$ shuffle, rock step step back side touch.
1-2 Step right foot $1 / 4$ turn right (12:00), make $1 / 2$ turn right stepping left foot back 06:00
3\&4 Shuffle $1 / 2$ turn right stepping right, left, right 12:00
5-6 Rock left forward, recover weight on to right
7-8 Step left foot back, touch right to right side
[33-40] $1 / 4$ turn brush, $1 / 2$ turn weave left
1-2 Step right beside left as you make $1 / 4$ turn right, brush left foot forward 03:00
3-4 Cross left over right, $1 / 4$ turn left step right foot back 12:00
5-6 Make $1 / 4$ turn left step left to left side, cross right over left 09:00
7-8 Step left to left side, cross right behind left
[41-48] Chasse Rock, Chasse $1 / 4$, Left shuffle forward
1\&2 Step left to side, step right beside left, step left to side 09:00
3-4 Rock right over left, recover weight on to left foot
5\&6 Step right to right side, step left beside right, make $1 / 4$ turn right as you step right forward 12:00
7\&8 Step left foot forward, close right beside left, step left foot forward
**RESTART back wall, wall 6 **
[49-56] Dorothy step $1 / 4$ turn HOLD, $1 / 4$ turn Walk forward Right Left
$1-2 \& \quad$ Step right to right diagonal, lock left behind right, make $1 / 4$ turn left stepping slightly back right
09:00
3-4 Touch left foot forward, HOLD 09:00
\&5-6 Step left beside right, and step right foot forward, make $1 / 4$ turn left 06:00
7-8 Walk forward right left 06:00

## END OF DANCE

Notes: Everytime at end of wall $1,3,5$ you will add 8 count tag... always facing back wall and then you restart on wall 6 after 48 counts facing back wall. See video.

TAG: Always done at end of sequence on back wall \& once on the front wall after restart wall 6. It's very easy and you will see why it's there, fits the music PERFECTLY!
1-8 Rock, recover walk back right, left, back rock, full turn.
1-2 Rock right foot forward, recover weight on to left
3-4 Walk back right, left
5-6 Rock right foot back, recover on to left foot
7-8 Make a full turn forward ( $1 / 2$ turn left step right back, $1 / 2$ turn left step left foot forward)

