

**Bollywood** 

Web site: www.linedancermagazine.com

56 Count, 2 Wall, Intermediate Choreographer: Daniel Whittaker (UK) Sept 2011 Choreographed to: Halla Decale by DJ Mam's

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Start.	16	counts	from	tha	ctart	Λf	tha	haavv	haat/a	etart /	nn '	vocal	c١
Start.	10	COULIG	HUH	ше	Statt	OI.	uie	HEAVV	Deans	stait i	ווט	vucai	3 I

Start: 16 counts from the start of the heavy beat(start on vocals)							
[1-8] 1-2 3-4 5&6 7-8	Side, Kick, touch 1/4 turn, kick ball step, 1/2 turn Step right to right side, kick left across right 12:00 Touch left to left side, make 1/4 turn left (weight transfer to left) 09:00 Kick right foot forward, step right beside left, step left foot forward 09:00 Step right foot forward, make ½ turn left 03:00						
Hold ri	Shuffle ½ turn, coaster step, stomp stomp (out, in, out) Shuffle ½ turn left stepping right, left, right 09:00 Step left foot back, step right beside left, step left foot forward Stomp right forward, stomp left back Keeping on your toes push both heels out, in, out 09:00 novements for counts 7&8 on section 2: - ght and left palms flat together to the right side and twist hands on each other in the same tempo are with you feet.						
[17-24 1-2 3&4 5-6 &7-8	Side rock, behind & cross, side hold & side touch Rock right to right side, recover weight on to left Step right behind left, step left to left side, cross right over left Step left to left side, HOLD Step right beside left, step left to left side, touch right beside left 09:00						
[25-32 1-2 3&4 5-6 7-8	Rolling vine, ¼ shuffle, rock step step back side touch.  Step right foot ¼ turn right (12:00), make ½ turn right stepping left foot back 06:00  Shuffle ½ turn right stepping right, left, right 12:00  Rock left forward, recover weight on to right  Step left foot back, touch right to right side						
[33-40 1-2 3-4 5-6 7-8	1 ¼ turn brush, ½ turn weave left  Step right beside left as you make ¼ turn right, brush left foot forward 03:00  Cross left over right, ¼ turn left step right foot back 12:00  Make ¼ turn left step left to left side, cross right over left 09:00  Step left to left side, cross right behind left						
[41-48 1&2 3-4 5&6	Chasse Rock, Chasse ¼, Left shuffle forward Step left to side, step right beside left, step left to side 09:00 Rock right over left, recover weight on to left foot Step right to right side, step left beside right, make ¼ turn right as you step right forward 12:00						

Step left foot forward, close right beside left, step left foot forward 7&8

\*\*RESTART back wall, wall 6 \*

## [49-56] Dorothy step 1/4 turn HOLD, 1/4 turn Walk forward Right Left

1-2&	Step right to right diagonal,	lock left behind right,	make ¼ turn	left stepping slightly	back right
09:00					

Touch left foot forward, HOLD 09:00 3-4

&5-6 Step left beside right, and step right foot forward, make 1/4 turn left 06:00

7-8 Walk forward right left 06:00

## **END OF DANCE**

Notes: Everytime at end of wall 1,3,5 you will add 8 count tag... always facing back wall and then you restart on wall 6 after 48 counts facing back wall. See video.

TAG: Always done at end of sequence on back wall & once on the front wall after restart wall 6. It's very easy and you will see why it's there, fits the music PERFECTLY!

- 1-8 Rock, recover walk back right, left, back rock, full turn.
- 1-2 Rock right foot forward, recover weight on to left
- Walk back right, left 3-4
- 5-6 Rock right foot back, recover on to left foot
- 7-8 Make a full turn forward (1/2 turn left step right back, ½ turn left step left foot forward)