

# Bojangles (aka Wendy's Way)

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64 count, 4 wall, beg/int\_level Choreographer: Mary Kelly (Wales) 99 Choreographed to: Just to See You Smile (Line Dance Fever 7) (192 bpm); Fais Do Do (The most awesome Line Dance Album 2); Walkin' Shoes (The most awesome Line Dance Album 2) (Slower or teaching speed).

## HEEL STRUTS / ROCK STEPS / HEEL STRUTS / ROCK STEPS.

- 1-4 Step forward on right heel/slap toe to floor/Step forward on left heel/slap toe to floor.
- 5-8 Rock forward on right/in place on left/rock back on right/in place on left.
- 9-16 Repeat counts 1-8.

## SIDE TOE STRUTS

- 17-18 Step to right on right toe/slap heel to floor.
- 19-20 Step left toe over right foot/slap heel to floor.
- 21-24 Repeat counts 17-20.

#### STEP BACK / HOLD / QUARTER TURN / HOLD / STOMP R/L /BUTTERFLY OR HEEL SPLITS.

- 25-26 Step back on ball of right foot / hold for one beat.
- 27-28 Make quarter pivot to right / hold for one beat.
- 29-30 Stomp right beside left / Stomp left beside right.
- 31-32 Split both heels apart (Fan elbows out)/ close heels back together. (Fan elbows back in).
- 33-40 Repeat counts 25-32.

## STEP / HOLD / LOCK / HOLD / STEP / LOCK / STEP / BRUSH X2

- 41-42 Step forward diagonally right on right / hold for one beat.
- 43-44 Lock left foot behind right heel / hold for one beat.
- 45-46 Step forward diagonally right on right/ lock left foot behind right heel.
- 47-48 Step forward diagonally right on right / brush left beside right.
- 49-50 Step forward diagonally left on left / hold for one beat.
- 51-52 Lock right foot behind left heel / hold for one beat.
- 53-54 Step forward diagonally left on left / lock right foot beind left heel.
- 55-56 Step forward diagonally on left / brush right beside left.

## ROCK FORWARD / IN PLACE / BACK / IN PLACE / PADDLE TURNS X2.

- 57-58 Rock forward on right / rock back in place on left.
- 59-60 Rock back on right / rock in place on left. (Weight still on Left foot)
- 61-62 Step forward diagonally on right / pivot one-eighth turn to left.
- 63-64 Step forward diagonally on right / pivot one-eighth turn to left.

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