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## No No No

64 Count, 2 Wall, Beginner Choreographer: Bambang Satiyawan, The Universal Line Dance -Pusat (ID) Oct 2015

Choreographed to: Vamonos Pa La Calle by Dasaou, ft. Maffio

## Start dance after 32 counts/lyric "lets go"

I. 1-2-3-4 5-6-7-8	(SIDE STEP-CLOSE) 4X Step R to side, Close L beside R, Step R to side, Close L beside R Step R to side, Close L beside R, Step R to side, Close L beside R
II. 1-2-3-4 5-6-7&8	WALK-KICK AND CLAP-BACKWALK-COASTER STEP walk forward R, L, R, Kick L forward and clap your hand Back walk L, R, Step L back, Close R beside L, Step L forward
III. 1-2-3-4 5-6-7-8	(SIDE STEP-CLOSE) 4X Turn ¼ left Step R to side, Close L beside R, Step R to side, Close L beside R Step R to side, Close L beside R, Step R to side, Close L beside R
IV. 1-2-3-4 5-6-7&8	WALK-KICK AND CLAP-BACKWALK-COASTER STEP walk forward R, L, R, Kick L forward and clap your hand Back walk L, R, Step L back, Close R beside L, Step L forward
<b>V.</b> 1-2-3-4 5-6-7-8	(STEP IN PLACE-STEP IN PLACE-DOUBLE STEP IN PLACE) 2X Turn ¼ left Step R to side, Step L in place, Step R in place twice Step L in place, Step R in place, Step L in place twice
<b>VI.</b> 1 – 2 – 3 – 4 5 – 6 – 7 – 8	(STEP IN PLACE-STEP IN PLACE-DOUBLE STEP IN PLACE) 2X Turn ¼ left Step R to side, Step L in place, Step R in place twice Step L in place, Step R in place, Step L in place twice
<b>VII.</b> 1-2-3-4 5-6-7-8	JAZZ BOX-JAZZ BOX TURN Cross R over L, Step L back, Step R to side, Step L Forward Cross R over L, Turn ¼ right step L back, Step R to side, Step L forward
<b>VIII.</b> 1 – 2 – 3 – 4 5& 6 – 7& 8	OUT OUT-IN IN- SIDE MAMBO Step R diagonal forward, Step L diagonal forward, Back R in, Close L beside R Step R to side, Step L in place, Close R beside L, Step L to side, Step R in place, Close L beside R

Enjoy the dance...

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768\*charged at 10p per minute