

Web site: www.linedancerweb.com

No Doubt About It

64 Count, 2 Wall, Intermediate Choreographer: Wil Bos (NL) Oct 2015 Choreographed to: No Doubt About It by Empire Cast, ft. Jussie Smollett & Pitbull (single) (128 bpm)

E-mail: admin@linedancerweb.com

	Side Rock Recover, Together, Monterey ½ L, Side Rock Recover, Together, Monterey ¼ L
1-2&	RF rock side, LF recover, RF close
3-4	LF point side, LF ½ left step beside
5-6&	RF rock side, LF recover, RF close
7-8	LF point side, LF ¼ left step beside [3]
1-4 5-6& 7-8	Jazz Box Cross ¼ R, Side Drag, Together, Cross, Side RF cross over, LF ¼ right step back, RF step side, LF cross over RF step side, LF drag, LF step beside RF cross over, LF step side [6]
1&2 3&4 5-6 7&8	Sailor, Behind Side Cross, Side Rock Recover ¼ R, Triple ¾ R RF cross behind, LF step beside, RF step side LF cross behind, RF step side, LF cross over RF rock side, LF ¼ right recover RF ½ right step forward, LF step beside, RF ¼ right step forward [6]
1-2 3&4 5-8	Jazz Box ¼ L Into Chassé ¼ L, Pivot ½ L, Rock Fwd Recover LF cross over, RF ¼ left step back LF step side, RF close, LF ¼ left step forward RF step forward, R+L ½ turn left, RF rock forward, LF recover [6] *
1-2& 3-4 5-8	Back, Drag, Together, Walk x2, Pivot ½ L, Rock Fwd Recover RF step back, LF drag, LF step beside RF walk forward, LF walk forward RF step forward, R+L ½ turn left, RF rock forward, LF recover [12]
1-2& 3-4 5&6 7-8	Back, Drag, Together, Pivot ½ R, ¼ R Chassé, Cross Rock Recover RF step back, LF drag, LF step beside RF step forward, LF ½ right step back RF ¼ right step side, LF close, RF step side LF rock across, RF recover [9]
1-2 3&4 5&6 7-8	Side, Drag, Behind Side Cross, Chassé ¼ L, Rock Fwd Recover LF step side, RF drag RF cross behind, LF step side, RF cross over LF step side, RF close, LF ¼ left step forward RF rock forward, LF recover [6]
1-4 5-8 <b>Start a</b> g	Diag. Back Touch/Clap x3, Diag. Fwd Touch /Clap RF step right back, LF touch beside and clap, LF step left back, RF touch beside and clap RF step right back, LF touch beside and clap, LF step left forward, RF touch beside and clap [6] gain
*Restart:	

Dance the 6th wall up to and including count 32 (count 8 of the 4th section) and start again [12].

## \*Tag + Restart:

Dance the 8th wall up to and including count 32 (count 8 of the 4th section), then:

Side, Handmovements

- 1 RF step side, R elbow bent, make an up and down movement with head and on eye level with R hand, thumb index- and middle finger spread.
- R elbow bent, make on each count an up and down movement with head and on eye level with 2-4 R hand, thumb index- and middle finger spread and start again [12]