

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Repeat! Hope you enjoy!

## We Were Here

40 Count, 2 Wall, Intermediate

Choreographer: Trevor Thornton & James Pruitt (USA) Sept 2015 Choreographed to: Gonna Know We Were Here by Jason Aldean

Count In: 32 ct intro (start on lyrics)

[1 - 8] 1 & 2 3 & 4 5 - 6 back (6) 7 & 8 Styling Count	CROSS ROCK RECOVER, CROSS & CROSS, ½ TURN SWEEP, SWEEP, SAILOR STEP.  Cross R over L (1), rock L (&), recover to R (2) 12:00  Cross L over R (3), step R to right side (&), cross L over R (4) 12:00  Make ½ turn L stepping back on R as you sweep L back (5), step back onto L, as you sweep R 6:00  Step R behind L (7), step L to L (&), step forward on R (8) 6:00  s 3&4 should be traveling forward just a little bit on a 45 degree angle right. 1:30
[9 – 16] 1 & 2 3 & 4 5 & 6 7 - 8 Styling Count (quick) (8)?	CHASE ½ TURN WITH ¼ TURN POINT, SAILOR STEP, WEAVE, SIDE PRESS, HOLD. Step fwd on L (1), make ½ turn R (&), continue ¼ turn R pointing L to L side (2) 3:00 Step L behind R (3), step R to R (&), step L to L (4) 3:00 Step R behind L (5), step L to L (&), cross R over L (6) 3:00 Step L out to L side (press) (7), hold (8) 3:00 s 7-8, press left (7) and move upper body R shifting weight R, and recover weight back to L 3:00
[17 – 24]	CROSS ROCK RECOVER, CROSS ROCK RECOVER WITH 1/4 TURN, STEP LOCK STEP,
1 & 2 3 & 4 5 & 6	STEP, HEEL SWIVELS WITH ½ TURN.  Cross rock R over L (1), recover back to L (&), big step R to R (2) 3:00  Cross rock L over R (3), recover back to R (&), recover making ½ turn L with L (4) 12:00  Step fwd on R (5), lock L behind R (&), step fwd on R (6) 12:00
7 & 8	Step fwd on L (7), swivel both heels ¼ turn R (&), both heels swivel ¼ turn R (8) ? 6:00 leave weight on that L foot as you finish the heel swivels
[25 – 32]	MAKE ¼ TURN CHASSE (SIDE SHUFFLE), CROSS AND HEEL, BALL CROSS AND HEEL, ROCK RECOVER
1 & 2 3 & 4 & 5 & 6 & 7 - 8	Make ¼ turn R with R (1), step L next to R (&), step R to R (2) 9:00  Cross L over R (3), step back on R (&), touch L heel fwd (4) 9:00  Step L next to R (&) Cross R over L (5) Step back on L(&) touch R heel fwd (6) 9:00  Step on R (&), Rock fwd L (7),rock back on R (8)9:00
[33 - 40] 1 & 2 & 3 & 4 & 5 6 7 & 8	BACK LOCK STEP, BALL, CROSS BALL, HEEL, WALK x2, FULL TURN, ¼ POINT.  Step back on L (1) Lock R in front of L (&) Step back on L (2) 9:00  Step back on R(&) Cross L over R (3) step back on R (&) touch L heel fwd (4) 9:00  Step down on L (&) step fwd on R (5) Step fwd on L (6) 9:00  ½ turn R stepping on R (7) ½ turn L, stepping forward on L (&) ¼ turn L, pointing R to R (8) 6:00
TAG: (End of wall 2, facing 12 o'clock) CROSS ROCK RECOVER x2, ROCK FWD, BACK, COASTER STEP	
12:00 1 & 2 3 & 4 5 & 6 7 & 8	Cross R over L (1), rock L to L (&), recover weight to R (2) 12:00 Cross L over R (3), rock R to R (&), recover weight to L (4) 12:00 Rock fwd on R (5), recover back onto L (&) Step back on R (6) 12:00 Step back on L (7), Step R next to L(&) Step fwd on L (8) 12:00