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Our Somebody

32 Count, 4 Wall, Improver Choreographer: Vivienne Scott and Fred Buckley (Can) Oct 2015

Choreographed to: My Somebody by Gloriana, CD: Three (iTunes and Amazon)

16 count intro, start on lyrics.

1-8	WAIK WAIK	SHUFFLE FORWARD.	ROCK FORWARD	SHUFFI F 1/2 TURN
1-0	VVALIV. VVALIV.	SHULLE HONWAND	NOCK I OKWAND.	SIIUI LL 1/2 IUNI

- 1-2 Step forward on right. Step forward on left.
- 3&4 Shuffle forward stepping right-left-right
- 5-6 Rock forward on left. Recover on right.
- 7&8 Turn 1/2 left and step forward on left. Close right beside left. Step forward on left.

Restart: For 'My Somebody' only. At this point during wall 4 facing 9 o'clock.

Restart the dance facing 3 o'clock

9-16 STEP, 1/2 PIVOT HOOK, SHUFFLE FORWARD, SWAY, SWAY, RIGHT CHASSE

- 1-2 Step forward on right. Pivot 1/2 left hooking left over right. (Option: Snap fingers)
- 3&4 Shuffle forward stepping left-right-left
- 5-6 Step right to right side swaying right. Sway left.
- 7&8 Step right to right side. Close left beside right. Step right to right side.

17-24 CROSS ROCK, 1/4 TURN, 1/4 TURN, SIDE, BEHIND, BALL CROSS, 1/4 TURN, 1/4 TURN

- 1-2 Cross rock left over right. Recover onto right.
- 3-4 Turn 1/4 left and step forward on left. Turn 1/4 left and step right to right side.
- 5&6 Cross left behind right. Step right to right side. Cross left over right.
- 7-8 Turn 1/4 left and step back on right. Turn 1/4 left and step left to left side.

25-32 CROSS ROCK, 1/4 SHUFFLE, ROCK FORWARD, COASTER STEP (or TRIPLE FULL TURN)

- 1-2 Cross rock right over left. Recover onto left.
- 3&4 Shuffle 1/4 turn right stepping right-left-right.
- 5-6 Rock forward on left. Recover onto right.
- 7&8 Step back on left. Step right beside left. Step forward on left.
- Alt: Triple full turn left

Ending: For 'My Somebody': As the music fades out and you finish the dance, cross right over left, slowly unwind 1/2 turn left to front and pose.

Alt. Music Option: "Hello How Are You?" (radio edit) by No Mercy, CD: Greatest Hits (iTunes and Amazon) (This is a long track, you might want to fade it out around 3.30)