

Body Like That

64 Count, 4 Wall, Beginner

Choreographer: Iliane Raiza van der Graaf (NL)

Choreographed to: With A Body Like That by Brett Taylor,

CD: Countryside (148 bpm)

Intro: 40 counts (start on vocals)

1 GRAPEVINE ¼ TURN RIGHT WITH TOUCH, ¼ TURN RIGHT POINT, HITCH WITH ½ TURN RIGHT, POINT, HITCH

- 1 step right to the right side
- 2 step left behind right
- 3 make ¼ turn right, step forward on right
- 4 touch left next to right
- 5 make ¼ turn right, touch left toes to the left side
- 6 make ½ turn right on right foot and left foot hitch
- 7 touch left toes to the left side
- 8 hitch left [12:00]

2 GRAPEVINE ¼ TURN LEFT WITH TOUCH, ¼ TURN LEFT POINT, HITCH WITH ½ TURN LEFT, POINT, HITCH

- 9 step left to the left side
- 10 step right behind left
- 11 make ¼ turn left, step forward on left
- 12 touch right next to left
- 13 make ¼ turn left, touch right toes to the right side
- 14 make ½ turn left on left foot and right foot hitch
- 15 touch right toes to the right side
- 16 hitch right [12:00]

3 TOE STRUTS FORWARD, JUMP FORWARD, CLAP, JUMP BACKWARDS, CLAP

- 17 touch right toes forward
- 18 drop right heel
- 19 touch left toes forward
- 20 drop left heel
- & jump right forward
- 21 jump left forward
- 22 clap
- & jump right back
- 23 jump left back
- 24 clap

4 STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD, STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSS, HOLD

- 25 step forward on right
- 26 make ½ turn left
- 27 step forward on right
- 28 hold (Option: clap)
- 29 step forward on left
- 30 make ¼ turn right
- 33 cross left over right
- 32 hold (Option: clap) [9:00]

5 STEP DIAGONALLY FORWARD RIGHT, TOGETHER, TWIST HEELS RIGHT, TWIST HEELS BACK, STEP DIAGONALLY FORWARD LEFT, TWIST HEELS LEFT, TWIST HEELS BACK

- 33 step right diagonally right forward
 - 34 step left next to right
 - 35 twist heels to the right side
 - 36 twist heels back to centre
 - 37 step left diagonally left forward
 - 38 step right next to left
 - 39 twist heels to the left side
 - 40 twist heels back to center
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6 STEP FORWARD, PIVOT ¼ TURN LEFT, CROSS, HOLD, 3 STEP TURN TO THE LEFT, TOUCH
41 step forward on right
42 make ¼ turn left
43 cross right over left
44 hold [6:00]
45 make ¼ turn left, step forward on left
46 make ½ turn left, step back on right
47 make ¼ turn left, step left to the left side
48 touch right next to left

7 SIDE STEP, TOGETHER, ¼ TURN RIGHT STEP FORWARD, SCUFF, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD
49 step right to the right side
50 step left next to right
51 make ¼ turn right, step forward on right
52 scuff left [9:00]
53 step forward on left
54 make ½ turn right
55 step forward on left
56 hold [3:00]

8 STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD, ROCK FORWARD, RECOVER, STEP BACK, HITCH
57 step forward on right
58 make ½ turn left
59 step forward on right
60 hold [9:00]
61 rock forward on left
62 recover onto right
63 step back on left
64 hitch right

RESTART: Dance wall 4 the first 40 counts, start from the beginning.