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# In The Hands Of Love

32 Count, 4 Wall, Intermediate Choreographer: Nathan Gardiner & Rep Ghazali-Meaney (UK) Oct 2015

Choreographed to: Hands Of Love by Miley Cyrus

#### Intro: 16 counts start on vocals

BASIC RIGHT, BASIC LEFT, S	STEP FORWARD, STE	P 1/2 RIGHT, 1/2 RIGHT,

**BEHIND, SIDE, CROSS** 

1-2& Step right to right side, Rock back on left, Recover on right3-4& Step left to left side, Rock back on right, Recover on left

5 Step forward on right

Step forward on left, 1/2 Right, 1/2 Right stepping back on left

(sweeping right from front to back)

8&1 Step right behind left, Step left to left side, Cross step right over left

#### \*\*\*(RESTART 8TH WALL)

## SIDE, TOGETHER, FORWARD, SLOW CHASSE RIGHT, CROSS ROCK, RECOVER,

SIDE ROCK, RECOVER, 1/4 LEFT

Step left to left side, Step right next to left, Step forward on left
 Step right to right side, Step left next to right, Step right to right side

6&7& Cross rock left over right, Recover on right, Rock out to left side, Recover on right

81/4 Left stepping forward on left

\*\*\*RESTARTS: 2ND & 5TH WALLS

### PRISSY WALK RIGHT & LEFT, RIGHT STEP, 1/2 PIVOT, STEP, LEFT TRIPLE FULL

TURN, RIGHT SYNCOPATED ROCKING CHAIR

1-2 Cross walk right over left, Cross walk left over right
3&4 Step forward on right, 1/2 Pivot left, Step forward on right
5&6 Left triple full turn left stepping forward Left, Right, Left

7&8& Rock forward on right, Recover on left, Rock back on right, Recover on left

#### RIGHT BACK 1/2 TURN LEFT SWEEP LEFT, LEFT BEHIND, SIDE, CROSS,

RIGHT SWAY, LEFT SWAY, 1/4 TURN RIGHT, LEFT 1/4 PIVOT CROSS, 1/4 LEFT,

1/4 LEFT, RIGHT TOUCH

Make 1/2 left stepping back on right and sweep left from front to back Step left behind right, Step right to right side, Cross step left over right

Sway right to right side, Sway left to left side, 1/4 Right stepping forward on right

Step forward on left, 1/4 pivot Right, Cross step left over right

&8& 1/4 Left stepping back on right, 1/4 Left big step left to left side, Touch right next to left

## Restart 1 & 2: On walls 2 and 5 dance the first 16 counts then Restart the dance

Restart 3: On wall 8 dance the first 8& counts then Restart the dance