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E-mail: admin@linedancermagazine.com

## **Body Cha**

32 counts. 4 walls. Improver level Choreographer: Niels B. Poulsen (Denmark) April 2008 Choreographed to: El Bodeguero by Emmanuel (128 bpm), Album: Los Macao Exitos De Oro Del Cha Cha

Intro:	32 counts from first beat, 31 seconds into track
1 - 8 1 - 3 4&5 6 - 7 8&	1/4 Right, rock forward Left, 1/2 shuffle Left, rock forward, 1/4 Right, together Turn 1/4 Right stepping forward on Right, rock forward on Left, recover Right Turn 1/4 Left stepping Left to Left side, bring Right next to Left, turn 1/4 Left stepping Left forward Rock forward Right, recover Left Turn 1/4 Right stepping Right to Right side, bring Left next to Right
<b>9 – 16</b> 1 – 3 4&5 6 – 7	Weight change, step ½ turn R, step lock step, step ¼ L, cross R over L Change weight to Right, step forward Left, turn ½ Right (weight Right) Step Left forward, lock Right behind Left, step forward Left Step forward Right, turn ¼ Left recovering weight to Left Cross Right over Left
17 - 24 1 - 3 4 - 5 6 - 7 8&	Point, cross, point, cross, step back, hold, ¼ R forward R, step lock Point Left to Left side, cross Left over Right, point Right to Right side Cross Right over Left, step fairly long step back on Left leaving Right pointed forward Hold, turn ¼ Right stepping forward on Right Step forward on Left, lock Right behind Left
25 - 32 1 - 3 4 - 5 6 - 7 8	Step forward Left, rock forward Right, ¼ Right, cross point, hold, side Left, touch together Step forward Left, rock forward Right, recover Left Turn ¼ Right stepping Right to Right side, cross point Left over Right Hold, step Left to Left side Touch Right next to Left

## **Ending**

After wall 10, facing 6:00, the music will stop. To end facing 12:00 do this:

Rather than touching Right next to Left on count 32 touch Right behind Left, unwind sharp ½ turn right.

## Tag:

After wall 6, facing 6:00, there's a 4-count break in the music.

Do this: step Right to Right side bumping hips Right, Left, Right, Left.

Then restart dance with your ¼ turn Right.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678