

Body Bounce

64 Count, 2 Wall, Int/Adv

Choreographer: Tajali Hall (Canada) Apr 10
Choreographed to: Body Bounce (clean version)
by Kardinal Offishall feat Akon

32 count intro

- 1 Out Out, Knee Rolls, Ball Step Side, Kick Ball Step, ¼ Chase Turn**
&1 Step back and out with right, step back and out with left
2-3 Roll right knee out, roll left knee out (ending weight on left)
&4 Step right next to left, step left to left side
5&6 Kick right forward, step right together, step left forward
7&8 Step right forward, ½ turn left stepping forward on left (6:00),
¼ turn left stepping right to right side (3:00)
- 2 1/8 Sailor Touch, Large Step Forward, Touch, Out Out, 1/8 Cross, Full Triple Turn**
1&2 Cross left behind right, step right to right side, touch left next to right (angling 1/8 left to 1:30)
3-4 Large step forward on left, touch right next to left
&5-6 Step out with right, step out with left, cross right over left (straightening 1/8 to 12:00)
7&8 ¼ turn left stepping forward left, ½ turn left stepping back on right,
¼ turn left bringing left together with right (12:00)
- 3 Out Out, Shoulder Shrug, Heel Bounces With Lean, Push, Large Step, Step Together, Cross Shuffle**
&1 Step out with right, step out with left
2 Spread arms out to each side and with palms down shrug shoulders downward (as if pushing something down)
3&4&5 Bounce left heel five times leaning further to left each time with right heel raised (on 5, pop right knee in)
6-7 Push off right foot taking large step to right with right foot (dragging left heel), step left next to right
8&1 Cross right over left, step left to left side, cross right over left (still at 12:00 but angling to 10:30)
- 4 ¼ Rock, Recover, ¼ Turn, ¼ Turn, Sailor Step, ¼ Sailor Touch**
2& ¼ turn left while rocking forward with left, recover weight to right (9:00)
3-4 ¼ left stepping left to left side (6:00), ¼ left stepping right to right side (3:00)
5&6 Cross left behind right, step right to right side, step left to left side
7&8 Cross right behind left, step left to left side, touch right next to left making ¼ turn to left (12:00)
- 5 Walk, Walk, Anchor Step, ½ Turn, ¼ Turn, Behind & Cross**
1-2 Step forward on right, step forward on left
3&4 Step right behind left, step left in place, step right in place
5-6 ½ turn left stepping forward on left (6:00), ¼ turn left stepping right to right side (3:00)
7&8 Step left behind right, step right to right side, cross left over right
- 6 Step Cross, Step Cross, Hold, Out Out, Hip Bounces**
1-2 Step right to right side, step left across right
3-4-5 Step right to right side, step left across right. Hold
&6 Step back and out with right, step back and out with left
7&8 Bounce hips three times in clockwise direction (right side, back, left side) with weight ending on left foot (3:00)
- 7 Cross, Step Forward, Rock Recover Cross, ½ Turn, ½ Turn, ½ Turn, ½ Turn**
1-2 Cross right over left, step forward on left making ¼ turn (12:00)
3&4 Rock right to right side, recover on left, cross right over left (still at 12:00 but angling to 10:30)
5-6 ½ turn left stepping forward on left (6:00), ½ turn left stepping back on right (12:00)
7-8 ½ turn left stepping forward on left (6:00), ½ turn left stepping back on right finishing with feet together (12:00)
- 8 Side Rock Recover, Side Rock Recover, Kick Ball Cross, ½ Turn Heel Bounces**
1-2 Rock left to left side, recover weight to right
&3-4 Step left next to right, rock right to right side, recover weight to left
&5 Step right next to left, kick left forward
&6 Step left next to right, cross right over left (weight distributed evenly)
7&8 Unwind ½ turn left bouncing heels three times (12:00)
Styling: Shrug shoulders down in time with heel bounces

RESTART: On wall 2 (6:00), dance the first 32 counts and then start over (you'll also be facing 6:00 when the restart actually occurs).
