

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

My Tango Baby

76 Count, 4 Wall, Intermediate (Phrased-Tango) Choreographer: Karen Tripp (CA) Oct 2015 Choreographed to: My Tango Baby by Ashly Cruz.

Album: My Tango Baby

Sequence: AAB AAB AAB A

DADT	A /22	COLINITO	MAIL	12:00 and	2.00 0	ach tima	١.
PARI	A (32	COUNTSI	(vvaii	12:00 and	ง:บบ e	each time	

(Wall 12:00 and 0:00 bach time)			
STEP ROCK STEP, HOLD, STEP ROCK STEP, HOLD (12:00)			
Rock forward right, recover left, rock forward right, hold			
Rock forward left, recover right, rock forward left, hold (12:00)			
ROCKING CHAIR, FRONT WEAVE WITH FLICK (12:00)			
Rock forward right, recover left, rock back right, recover left			
Cross right over left, step side left, cross right behind, flick left foot up (12:00)			
SERPIENTE ¼ RIGHT WITH HITCH (3:00)			
Cross left over right, step side right, cross left behind, sweep right from front to back (12:00)			
Cross right behind, step side left, cross right over left, sweep left from back to front into a hitch			

BASIC TANGO PATTERN (SS QQS) (3:00) [25-32] 25-28 Step left forward, hold, step right forward, hold (3:00)

2 OCHOS, ENDING 1/4 RIGHT (12:00)

as you turn 1/4 right (3:00)

29-32 Step left forward, big side step to right, step left next to right, hold (3:00)

Repeat Part A, you will be facing 6:00.

PART B (44 COUNTS) (Wall 6:00 each time)

[1-8] 1-4 5-8	CROSS POINT 2X, ROCK FORWARD, RECOVER, STEP BACK, HOLD (6:00) Cross right over left, point left to side, cross left over right, point right to side (6:00) Rock right forward, recover back on left, step back right, hold (6:00)
[9-16] 9-12 13-16	BACK, LOCK, BACK, HOOK FRONT, FORWARD, FLICK, BACK, HOOK FRONT (GANCHOS) (6:00) Step back left, lock right in front of left, step back left, hook right in front of left Step forward right, hook left behind right, step back left, hook right in front
[17-24] 17-20 21-24	FORWARD, LOCK, FORWARD, HOLD, PADDLE TURN, CROSS, HOLD (9:00) Step forward right, cross left behind, step forward right, hold (6:00) Step forward left, turn ¼ right and step right next to left, cross left over right, hold (9:00)
[25-32] 25-28 29-32	BIG SIDE STEP R, CIRCLE LEFT TOE CCW, BIG SIDE STEP L, CIRCLE RIGHT TOE CW (9:00) Take a big step to the right, with the left toe draw a small circle on the floor counter clockwise Take a big step to the left, with the right toe draw a small circle on the floor clockwise
[33-40] 33-36 37-40	BIG SIDE STEP R, CIRCLE LEFT TOE CCW, LEFT SCISSORS, HOLD (9:00) Take a big step to the right, with the left toe draw a small circle on the floor counter clockwise Step side left, close right to left, cross left over right, hold

Continue the sequence of AAB to the end of the music. You will dance this sequence of AAB three times.

[41-44]

41-44

After dancing the routine 3 times, you will start Part A facing 12:00. In order to end the dance facing 12:00 rather than 3:00, do the last Basic Tango Pattern as Forward, Hold, Forward, Hold, Forward, Turn 1/4 Left and step back right, hook left foot in front, and raise right arm up.

Cross swivel right over left turning 1/4 left (6:00), hold, cross swivel left over right turning ½ right (12:00).