



Web site: www.linedancerweb.com

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Let It Go

32 Count, 4 Wall, Improver

Choreographer: Darren Mitchell (Aus) Oct 2015

Choreographed to: Let It Go by George Strait,

Album: Cold Beer Conversation

Intro: 16 counts

SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK

- 1,2 Step R to the side, step L together,
- 3&4 Shuffle Forward: R-L-R,
- 5,6 Step L to the side, step R together,
- 7&8 Shuffle Back: L-R-L. (12:00)

BACK, FORWARD, ½ TURN SHUFFLE, BACK, FORWARD, SHUFFLE FORWARD

- 1,2 Step R back, rock forward onto left,
- 3&4 Turning 180 degrees left shuffle back: R-L-R,
- 5,6 Step L back, rock forward onto right,
- 7&8 Shuffle forward: L-R-L. (6:00)

ACROSS, TOUCH, ACROSS, TOUCH, ¼ TURN JAZZ BOX

- 1,2 Step R across in front of left, touch L toe to the side,
- 3,4 Step L across in front of right, touch R toe to the side,
- 5,6 Step R across in front of left, step L back,
- 7,8** Turn 90 degrees right step R to the side, step L together. (9:00)

ROCKING CHAIR, PIVOT TURN, PIVOT TURN

- 1,2 Rocking Chair: Step R forward, rock back onto left,
- 3,4 Step R back, rock forward onto left,
- 5,6 Pivot: Step R forward, turn 180 degrees left take weight onto left,
- 7,8 Pivot: Step R forward, turn 180 degrees left take weight onto left. (9:00)

Restart: On wall 1, dance to count 24**, then restart dance facing 9:00.

Tag: At the end of wall 7, add the following 4 count tag:

- 1,2 Step R to the side, touch L together,
 - 3,4 Step L to the side, touch R together.
- Then restart dance facing 3:00