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## Here

32 Count, 2 Wall, Intermediate
Choreographer: Linda McCormack (UK) Sept. 2015
Choreographed to: Here by Alessia Cara

Count in: 10 count intro, start on female lyrics
1-8\& Angled side pivots $x 2$, sweep, cross, side, back rock, $1 / 4$, cross.
1,2\& Stepping RF to $R$ side, pivoting the body to $R$ diagonal (1); recover weight back onto LF (2); step RF together to meet LF (\&);
3,4\& Stepping LF to $L$ side, pivoting the body to $L$ diagonal (1); recover weight back onto RF (2); step LF together to meet RF (\&);
$5,6 \& \quad$ Squaring up to the front wall step RF slightly forward and sweep LF round $R(5)$; cross LF over R (6); step RF to R side (\&);
7,8\& Rock LF behind $R(7)$; recover weight forward on RF (\&); $1 / 4$ turn to $R$ ( 3.00 wall) stepping back on LF (8); cross lock RF over L (\&);

9-16\& Back, sweep $1 / 2$, step, sweep $1 / 4$, cross, side, back rock, recover, back, $1 / 4$ sweep, side rock- recover, walk back x2, back diagonal kick, step.
1,2 Step back on LF and open sweep RF a $1 / 2$ (1); step down on RF ( 9.00 wall) and sweep LF round $1 / 4$ turn (12.00 wall) (2);
3\&4\& Cross LF over R (3); step RF to R side (\&); rock LF behind R (4); recover weight forward onto RF (\&);
$5,6 \& \quad 1 / 4$ turn to $R(3.00$ wall) stepping back on LF and open sweep RF another $1 / 4$ ( 6.00 wall) (5); rock $R F$ to $R$ side (6); recover weight back onto $L F(\&)$;
7\&8\& Walk back on RF (7): walk back on LF (\&); kick RF (flexed) to R diagonal (8); step RF down (\&);

## 17-24a Diagonal touch steps forward x3, hold, ball step, diagonal 1/8th pivot rock- recover, cross, $1 / 4$ back, $1 / 2$, cross, side, behind, side.

1\&2\& Step LF to L diagonal (1); touch ball of RF to L (\&); step RF to R diagonal (2); touch ball of LF to R (\&);
3\&,a Step LF to L diagonal (3); touch ball of RF to $L$ (\&); hold (a);
\&4 $\quad R$ ball step (\&4)
$5 \&, 6 \&$ Rock RF to R diagonal and pivot 1/8th turn (10.30 wall) (5); recover weight onto LF (7); cross RF over L (6); $1 / 4$ turn stepping back on LF ( 1.30 wall) (\&);
$7 \&$,a (just short of) $1 ⁄ 2$ turn over R shoulder stepping forward on RF (squaring up to 12.00 wall) (7); Cross LF over R (\&); hold (a);
\&8,a Step RF to R side (\&); cross LF behind R (8); step RF to R side (a);
25-32\& Cross rocks $x 2$, rock forward, recover, $1 / 2$, step, side, $1 / 4$ pivot, $1 / 2$.
$1,2 \& \quad$ Cross rock LF over R (1); recover weight back onto RF (2); step LF next to R (\&);
3,4\& Cross rock RF over L (3); recover weight back onto LF (4); step RF next to L (\&);
5,6\& Rock LF forward (5); recover weight back on R (6); $1 / 2$ turn over L shoulder stepping forward on LF (\&);
$7 \& 8$ Step slightly forward on RF (7); step LF to L side and pivot $1 / 4$ ( 3.00 wall) (\&); step down on RF (8); $1 / 2$ turn over LF shoulder stepping back on LF (\&); Make a $1 / 4$ turn back to front wall to step RF to side for first angled pivot.

