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Here

32 Count, 2 Wall, Intermediate Choreographer: Linda McCormack (UK) Sept. 2015 Choreographed to: Here by Alessia Cara

Count in: 10 count intro, start on female lyrics

1-8& Angled side pivots x2, sweep, cross, side, back rock, ½, cross.

- 1,2& Stepping RF to R side, pivoting the body to R diagonal (1); recover weight back onto LF (2); step RF together to meet LF (&);
- 3,4& Stepping LF to L side, pivoting the body to L diagonal (1); recover weight back onto RF (2); step LF together to meet RF (&);
- 5,6& Squaring up to the front wall step RF slightly forward and sweep LF round R (5); cross LF over R (6); step RF to R side (&);
- 7,8& Rock LF behind R (7); recover weight forward on RF (&); ¼ turn to R (3.00 wall) stepping back on LF (8); cross lock RF over L (&);

9-16& Back, sweep ½, step, sweep ¼, cross, side, back rock, recover, back, ¼ sweep, side rock- recover, walk back x2, back diagonal kick, step.

- 1,2 Step back on LF and open sweep RF a ½ (1); step down on RF (9.00 wall) and sweep LF round ¼ turn (12.00 wall) (2);
- 3&4& Cross LF over R (3); step RF to R side (&); rock LF behind R (4); recover weight forward onto RF (&);
- 5,6& ¼ turn to R (3.00 wall) stepping back on LF and open sweep RF another ¼ (6.00 wall) (5); rock RF to R side (6); recover weight back onto LF (&);
- 7&8& Walk back on RF (7): walk back on LF (&); kick RF (flexed) to R diagonal (8); step RF down (&);

17-24a Diagonal touch steps forward x3, hold, ball step, diagonal 1/8th pivot rock- recover, cross, ½ back, ½, cross, side, behind, side.

- 1&2& Step LF to L diagonal (1); touch ball of RF to L (&); step RF to R diagonal (2); touch ball of LF to R (&);
- 3&,a Step LF to L diagonal (3); touch ball of RF to L (&); hold (a);
- &4 R ball step (&4)
- 58,6& Rock RF to R diagonal and pivot 1/8th turn (10.30 wall) (5); recover weight onto LF (7); cross RF over L (6); ¼ turn stepping back on LF (1.30 wall) (&);
- 7&,a (just short of) ½ turn over R shoulder stepping forward on RF (squaring up to 12.00 wall) (7); Cross LF over R (&); hold (a);
- &8,a Step RF to R side (&); cross LF behind R (8); step RF to R side (a);

25-32& Cross rocks x2, rock forward, recover, ½, step, side, ¼ pivot, 1/2.

- 1,2& Cross rock LF over R (1); recover weight back onto RF (2); step LF next to R (&);
- 3,4& Cross rock RF over L (3); recover weight back onto LF (4); step RF next to L (&);
- 5,6& Rock LF forward (5); recover weight back on R (6); ½ turn over L shoulder stepping forward on LF (&);
- 7&8& Step slightly forward on RF (7); step LF to L side and pivot ¼ (3.00 wall) (&); step down on RF (8); ½ turn over LF shoulder stepping back on LF (&); Make a ¼ turn back to front wall to step RF to side for first angled pivot.