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Bob's Tango

64 Count, 4 Wall, Beginner

Choreographer: Bob & Betty Cook (July 2012)

Choreographed to: La Comparsita by Ray Hamilton Orchestra

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| 1 | SLOW WALK WALK, ROCK & TURN, RIGHT TOUCH |
| 1-4 | Left step forward, hold, right step forward, hold |
| 5-8 | Rock forward on left, recover right, pivot ½ left turn & left step, right touch |
| 2 | SLOW WALK WALK, ROCK & TURN, LEFT TOUCH |
| 1-8 | Same as above, opposite foot, end facing original wall |
| 3 | SLOW WEAVE LEFT, ROCK SIDE RECOVER, RIGHT TOUCH |
| 1-4 | Left step side, hold, right step to same side over left, hold |
| 5-8 | Rock side on left, recover right, left step in place, right touch |
| 4 | SLOW WEAVE RIGHT, ROCK SIDE RECOVER, LEFT TOUCH |
| 1-8 | Same as above, opposite foot |
| 5 | POINT, STEP, POINT, STEP, PUSH TURN, LEFT SHUFFLE |
| 1-4 | Point left, left step, point right, right step |
| 5-6-7&8 | Place left forward & push turn ½ right, right step, shuffle left, right, left |
| 6 | POINT, STEP, POINT, STEP, PUSH TURN, RIGHT SHUFFLE |
| 1-8 | Same as above, opposite foot |
| 7 | LONG STEP SIDE, HOLD, DRAG RIGHT & STEP, HOLD--REPEAT |
| 1-4 | Long left step to side, hold, drag right together & right step |
| 5-8 | Long left step to side, hold, drag right together & right step |
| 8 | EIGHT STEP WEAVE TO RIGHT, ENDING WITH RIGHT STEP |
| 1-4 | Left step behind, right step side, left step across front, right step side |
| 5-8 | Left step behind, right step into ¼ right turn left step, right step |
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