

Web site: www.linedancerweb.com

32 Count, 2 Wall, Intermediate Choreographer: Kerry Maus (USA) Oct 2015 Choreographed to: Ooh La La (Feels so Good) by Farmdale

Feels So Good

E-mail: admin@linedancerweb.com

Windy City Line Dance Mania 2015 - Second place finisher in Heat 2

32 COUNT INTRO

Have fun!

| &1&2 &3&4 &5&6 &7&8 1&2& 3&4& 5&6& 7&8& | STEP, HEEL SWIVELS, TOE, CROSS, STEP, TOE, STEP, HEEL, STEP, ½ TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front R ball, step L fwd, ½ turn to R, weight to R, step L fwd. KICK, STEP, SIDE ROCK, RECOVER, KICK, STEP, SIDE ROCK, RECOVER, ½ TURN JAZZ BOX, TRIPLE FWD, STEP Kick R fwd, step down on R, rock L to L side, recover on R Kick L fwd, step down on L, Rock R to R side, recover on L Cross R over L, Step L Back making ¼ turn R, step back R turning ¼ turn to R, step fwd L Step R fwd, step L beside R, Step R fwd, Step L Fwd |
|--|--|
| &3&4 &5&6 &7&8 1&2& 3&4& 5&6& | ½ TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front R ball, step L fwd, ½ turn to R, weight to R, step L fwd. KICK, STEP, SIDE ROCK, RECOVER, KICK, STEP, SIDE ROCK, RECOVER, ½ TURN JAZZ BOX, TRIPLE FWD, STEP Kick R fwd, step down on R, rock L to L side, recover on R Kick L fwd, step down on L, Rock R to R side, recover on L Cross R over L, Step L Back making ¼ turn R, step back R turning ¼ turn to R, step fwd L |
| &3&4 &5&6 &7&8 1&2& 3&4& | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front R ball, step L fwd, 1/2 turn to R, weight to R, step L fwd. KICK, STEP, SIDE ROCK, RECOVER, KICK, STEP, SIDE ROCK, RECOVER, 1/2 TURN JAZZ BOX, TRIPLE FWD, STEP Kick R fwd, step down on R, rock L to L side, recover on R Kick L fwd, step down on L, Rock R to R side, recover on L |
| &3&4 &5&6 &7&8 | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front R ball, step L fwd, 1/2 turn to R, weight to R, step L fwd. KICK, STEP, SIDE ROCK, RECOVER, KICK, STEP, SIDE ROCK, RECOVER, 1/2 TURN JAZZ BOX, TRIPLE FWD, STEP Kick R fwd, step down on R, rock L to L side, recover on R |
| &3&4 &5&6 | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front R ball, step L fwd, 1/2 turn to R, weight to R, step L fwd. KICK, STEP, SIDE ROCK, RECOVER, KICK, STEP, SIDE ROCK, RECOVER, |
| &3&4 &5&6 | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front |
| &3&4 &5&6 | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front Step R foot fwd, Touch L toe behind R, step L in place, R heel in front |
| &3&4 | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L heel and swivel in and replace (weight to L), Lift R heel and swivel in, touch R toe beside L, touch R heel in front |
| &1&2 | 1/2 TURN CHASE TURN Squaring up to 6:00, Step L to L, lift R heel and Swivel in & out and replace (weight to R) Lift L |
| 2122 | ½ TURN CHASE TURN |
| | |
| | |
| back, to shoulders, then back, and sit weight back onto hips, then reverse back up.) | |
| (**∆ltornativo | foot, recover back forward ending with weight on R styling option for counts 7-8. Step back on L into a Body Roll, Start with moving head |
| &78 | R Ball back, Step Back on L and drop body back and down into sit position, with weight over L |
| - | with weight ending on L |
| 5&6 | Step R slightly fwd, pop knees fwd by lifting heels, Return knees and heels to normal position |
| 3&4 | Step L back, Make 1/8 turn right stepping R to R, Make 1/8 turn right stepping L fwd |
| 1&2 | ½ DIAMOND BOX, KNEE POP, BALL-BACK INTO SIT, RECOVER Cross R over L, Step L to L, Make 1/8 turn right stepping R back |
| αιο | Step L to L side, Cross R beriirid L, step L to L side as you make a 1/4 turn L |
| 5&6 &78 | R side rock recover L, Cross R over L Step L to L side, Cross R behind L, step L to L side as you make a ¼ turn L |
| 3&4 | L Side Rock recover R, Cross L over R |
| 1 2 | Touch R toe to R side, turn ½ R and step R together, |
| | RECOVER, CROSS, SIDE, BEHIND, ¼ TURN LEFT |
| | |