Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Forever And Ever
32 Count, 4 Wall, Beginner Choreographer: Bob Francis (UK) Sept 2015 Choreographed to: Buck Owens Medley by Nathan Carter.

CD: The Way That You Love Me

S1: HEEL STRUTS X 2, SIDE MAMBO, HEEL STRUTS X 2, SIDE MAMBO
1\&2\& Right heel forward, Step down on Right toe, Left heel forward, Step down on left toe.
$3 \& 4$ Rock Right to Right side, Recover on Left, Step Right next to Left.
5\&6\& Left heel forward, Step down on Left toe, Right heel forward, Step down on Right toe.
7\&8 Rock Left to Left side, Recover on Right foot, Step Left next to Right.
Option: On the \& count in the heel struts clap your hands.
S2: TOUCH KICK CROSS, BACK LOCK STEP, FORWARD KICKS X 3, BACK ROCK TOUCH
1\&2 Touch Right toe next to left, Kick Right forward, Cross Right over Left
3\&4 Step back on Left, Cross Right over Left, Step back on Left.
\&5 Kick Right forward, Step back on Right
\&6\& Kick Left forward, Step back on Left, Kick Right forward.
7\&8 Back rock on Right, Recover on Left, Touch Right next to Left.
Restart here in wall 11 - facing 6:00
S3: OUT IN OUT HOLD, BEHIND SIDE CROSS, OUT IN OUT HOOK 1/4, SHUFFLE FORWARD
1\&2\& Touch Right toe to Right side, Touch Right toe next to Left, Touch Right toe to Right, Hold.
3\&4 Step Right behind Left, Step Left to Left side, Cross Right over Left,
5\& Touch Left toe to Left side, Touch Left toe next to Right,
6\& Touch Left toe to Left side, Hook Left foot across Right shin, Making a 1/4 turn Left.
7\&8 Step forward on Left, Step Right next to Left, Step forward on Left.
S4: CHARLESTON, FORWARD LOCKSTEP, PIVOT 1/2 TURN STEP
1-2 Sweep Right foot forward touch Right toe in front of Left, Sweep Right back take weight on Right.
3-4 Sweep Left foot back touch Left toe in behind Right, Sweep Left forward take weight on left.
5\&6 Step forward on Right, Lock Left behind Right, Step forward on Right.
$7 \& 8$ Step forward on Left, Pivot 1/2 turn Right, Step forward on Right, Step forward on Left.
TAG: 2 COUNT TAG IS NEEDED AT THE END OF WALLS 1-2 AND 12
1-2 Walk forward on Right, walk forward on Left
(All very easy to hear in the music)

## RESTART IN WALL 11 FACING 6:00 (at the end of section 2)

Ending: Last Wall you will be facing 9:00
Dance up to count 15 and on count 16 step forward on right making 1/4 turn right facing 12:00 Ta Da!

## Have Fun and enjoy

